SUPER BBC

恋が僕等を許す範囲 ①

本仁戻

恋が僕等を許す範囲

I

本仁戻

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A NAKAMA PROJECT
SCANNED BY: KIKIIRERU
TRANSLATED BY: GYOURAN
TEXT EDITED BY: PEN
EDITED BY: KIKIIRERU

ACT. 1

恋が僕等を許す範囲

コイガボクラヲユルスハンイ

KIKIIRERU'S NOTES:

FIRSTLY, I WANT TO THANK MY DEDICATED TRANSLATOR AND TEXT EDITOR, GYOURAN AND PEN! <CHU CHU CHU>

TO SAY THAT KOI GA BOKURA WO YURUSU HANI IS A DIFFICULT PROJECT...WOULD BE AN UNDERSTATEMENT. THIS SERIES, USES MANY PUNS, SLANG, AND VOCABULARY THAT IS EXTREMELY DIFFICULT TO TRANSLATE INTO ENGLISH.

THERE ARE A FEW POINTS I WISH TO CLARIFY BEFORE YOU ENJOY THIS CHAPTER.
THE MANGAKA, MODORU MOTONI, CREATED A PLOT THAT CENTERS AROUND THE DIFFERENCE BETWEEN 'REN' AND 'AI'. SIMPLY, THE ENGLISH DICTIONARY DOES NOT HAVE ACCURATE TRANSLATION FOR THE SUBTLE DIFFERENCES BETWEEN THE TWO, CLASSIFY THEM BOTH AS LOVE.

ROUGHLY,
REN = THE EMOTION THAT IS USUALLY ASSOCIATED WITH BEING IN A LOVING RELATIONSHIP. IT IS A PURE VERSION OF 'LOVE' HOWEVER LESS POWERFUL THAN AI.

AI = IS THE ULTIMATE EMOTION ONE CAN HAVE FOR ANOTHER, THE PUREST FORM ..AN EMOTION THAT LEADS TO A UNION <OF MARRIAGE>, HAS A CLIMAX <ABLE TO BEAR FRUIT>

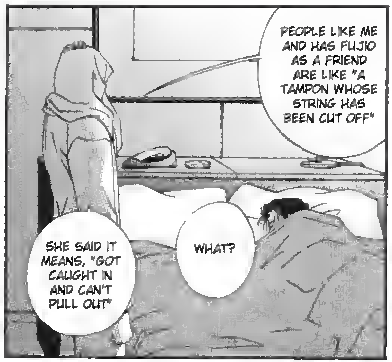
AFTER MUCH CONSULTATION, WE DECIDED TO USE DESIRE FOR REN AND LOVE FOR AI.
PLEASE TAKE INTO CONSIDER THE SUBTLE MEANING FOR BOTH WHEN READING THE CHAPTER TO GET THE FULLEST ENJOYMENT FROM THIS SERIES

-KIKIIRERU
P.S : I PERSONALLY INTREPRETATE IT AS 'TO LOVE SOMEONE' AND 'TO BE IN LOVE WITH SOMEONE'.. SIMILAR TO AGAPE AND EROS

P.S.S.: I LOVE THIS SERIES, SIMPLY BECAUSE IT ILLUSTRATES THE HOPE AND HOPELESSNESS OF YAOI WHILE AT THE SAME TIME INCLUDES HINTS OF HUMOR
YAOI = 'YAMA NASHI, OCHI NASHI, IMI NASHI' = NO MOUNTAIN, NO POINT, NO MEANING.

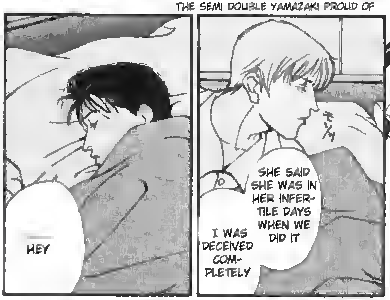
WELCOME BACK! ♡
I'M HOME! ♡
WHY IS THAT YOUR GIRL-FRIEND ALWAYS HAS HER FERTILE PERIOD, FUJIO?
WHY DIDN'T YOU STAY AGAIN AT YOUR GIRL-FRIEND'S PLACE, YAMAZAKI?
FORGET IT. I WAS JUST DUMPED BY REIKO
YOU'RE KIDDING RIGHT?
OH YEAH WORKS!
WANT TO SEE A LOOK? YOU WANT TO SEE IT RIGHT...?
HOW DARE YOU TALK LIKE THAT!
OH YEAH, I BUMPED INTO REIKO-SAN OUTSIDE SHE SAID "I LEFT THE BED CLEAN"

SHE SMILED AT ME SAYING "WHAT IF IT IS FUJIO-KUN WHO WAS PREGNANT?"
I MADE HER ABORT THE CHILD
I THOUGHT SHE ASKED A REALLY INTERESTING QUESTION SO I ANSWERED HER SERIOUSLY. BUT THEN SHE SAID "LET'S BREAK UP"
M ME?
I THOUGHT SHE WOULD UNDERSTAND IT BECAUSE SHE'S OLDER THAN ME
WHA... WHAT DID YOU SAY TO HER?
FOOL!
"IT WILL BECOME A BIG HIT NEWS SO I WILL LET HIM BEAR THE CHILD"
HMMMM---
MAYBE THE HEADLINE WOULD BE "THERE WILL BE A LIVE BROADCAST ON MALE DELIVERY"


PEOPLE LIKE ME AND HAG FUJIO AS A FRIEND ARE LIKE "A TAMPON WHOSE STRING HAS BEEN CUT OFF"
WHAT?
SHE SAID IT MEANS, "GOT CAUGHT IN AND CAN'T PULL OUT"

YAMAZAKI IS THE ONLY FRIEND I STILL HAVE FROM MY COLLEGE YEARS

THE SEMI DOUBLE YAMAZAKI PROUD OF



INSTEAD OF BEING "NEUTRAL" THE BETTER WAY TO DESCRIBE YAMAZAKI KENJI'S WORK IS THAT IT CONCEALS THE VARIOUS SIDES AND MULTIPLE CHARACTERISTICS OF THE MALE AND FEMALE GENDER

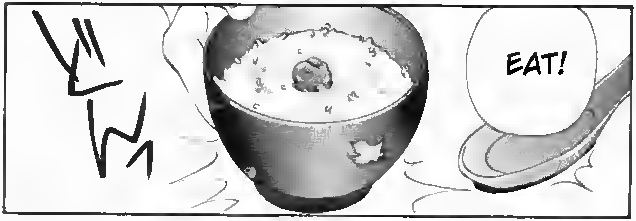
ALTHOUGH HE BECAME AN ILLUSTRATOR BECAUSE HE RECEIVED THIS KIND OF FLATTERY YAMAZAKI STILL SAYS "THE BEST THING THAT I BECAME WAS FUJIO'S FRIEND"

REIKO SAID MY WORKS OF ART ARE "EFFLUENCE OF STRESS" AND "MORE STINKY THAN A USED NAPKIN"

REIKO-SAN WANTS TO MARRY YOU
DON'T WORRY ABOUT HER HOW ABOUT YOUR GIRLFRIEND?
MIKU IS STILL A STUDENT
BUT REIKO-SAN IS OLDER THAN YOU----
SO WHAT? THEY ARE NOT RELATED I HAVE TO SLEEP NOW---
THEY ARE RELATED YOU SHOULD GET MARRIED
I KNOW THAT YAMAZAKI IS IN LOVE WITH ME
IT'S EASY FOR YOU TO SAY YOU'RE NOT THE ONE WHO IS DEALING WITH IT
YAMAZAKI KNOWS THAT I AM IN LOVE WITH HIM

I DON'T WANT TO LOOK AT YOU
'PRETENDING THAT WE DIDN'T KNOW THOUGH WE KNEW IT WELL.' THAT'S THE UNSPOKEN AGREEMENT BETWEEN US
FUJIO-SAN, THERE'S A CALL FOR YOU
OKAY
THIS IS FUJIO MAY I KNOW WHO IS IN THE LINE?
OH, MIKU! I'M ABOUT TO FINISH MY WORK
EH? YOU CAN'T MEET ME TODAY? WHY?
EI-CHAN? IT'S MIKU
I WAS INVITED BY REIKO-SAN
THE GIRLS WILL HAVE A PARTY AND WILL DRINK ALL NIGHT
I SEE MIKU, YOU

I'LL TRY BUT IS THAT REALLY A GOOD THING?
KEN-CHAN MIGHT HAVE ANOTHER PERSON HE LIKES
MAYBE HE WANTS THE CHILD ABORTED FOR THAT PERSON
HE DIDN'T KNOW THAT REIKO-SAN WANTS TO MARRY HIM---
BECAUSE HE IS A FOOL
PLEASE DO A GOOD JOB IN RECONCILING REIKO-SAN FOR
YAMAZAKI AND I WILL MAKE YAMAZAKI APOLOGIZE TO HER
IT'S PROBABLY WHAT MIKU SAID
OH, MY STOMACH HURTS...
FUJIO-SAN, THERE'S ANOTHER CALL FOR YOU
.....
DON'T BE SO QUIET. IT'S JUST A JOKE, A JOKE
BYE
THAT'S EXACTLY WHY I SAID HE SHOULD GET MARRIED I WANT TO RUN AWAY
YES?
IT'S ME, FUJIO
HUH? "DIE"—?



THE SMALL RED BOWL YAMAZAKI PROUD OF

ARE YOU AN ASCETIC?!
THEN WHAT DO YOU WANT?!
I JUST COULDN'T BEAR IT.....
BEING TOLD TO GET MARRIED...
YOU COLLAPSED BECAUSE YOU DIDN'T EAT!
THEN GET SOME SLEEP IF YOU DON'T WANT TO EAT!!
I DON'T WANT TO EAT...
I COULDN'T...

I CAN'T WORK. ALTHOUGH I HAVE NEVER DOUBT MY TALENT UNTIL NOW,
I CAN'T DRAW AS I BECOME MORE AND MORE FRUSTRATED
I JUST CAN'T DRAW ANYTHING!
MY TALENT WAS DRAINED, AND I CAN'T DRAW ANYTHING
JUST BECAUSE YOU TOLD ME THAT I SHOULD GET MARRIED
IT'S SO SCARY FUJIO .
HELP ME—

THE ONE I CALLED IS YOU
I WANT YOU
TO HELP ME
THIS ISN'T LIKE YOU
I WILL CALL REIKO-SAN TO BE HERE FOR YOU
FUJIO

WHY ARE YOU HAVING SUCH A CRYING FACE?
I WANT TO TAKE YAMAZAKI IN MY ARMS BADLY.....
DON'T YOU UNDER-STAND...?
THAT FACE IS ALSO AGAINST THE AGREE-MENT----
THAT'S AGAINST THE AGREEMENT, RIGHT? YAMAZAKI.....

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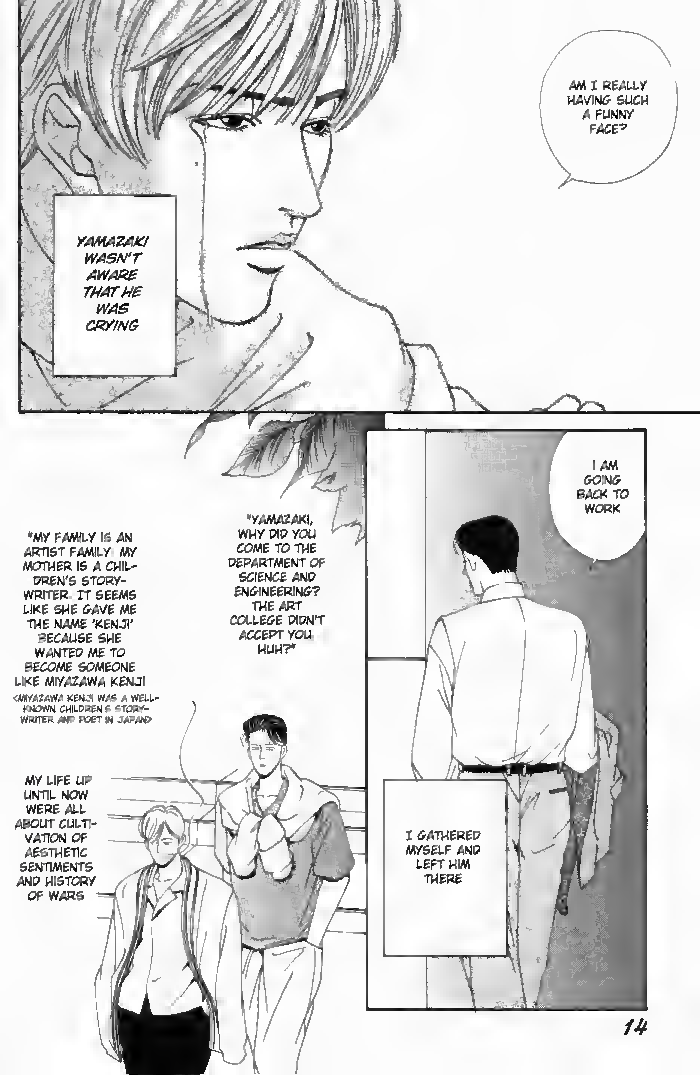
AM I REALLY HAVING SUCH A FUNNY FACE?
YAMAZAKI WASN'T AWARE THAT HE WAS CRYING
"YAMAZAKI, WHY DID YOU COME TO THE DEPARTMENT OF SCIENCE AND ENGINEERING? THE ART COLLEGE DIDN'T ACCEPT YOU. HUH?"
"MY FAMILY IS AN ARTIST FAMILY. MY MOTHER IS A CHILDREN'S STORY-WRITER. IT SEEMS LIKE SHE GAVE ME THE NAME 'KENJI' BECAUSE SHE WANTED ME TO BECOME SOMEONE LIKE MIYAZAWA KENJI
<MIYAZAWA KENJI WAS A WELL-KNOWN CHILDREN'S STORY-WRITER AND POET IN JAPAN>
I AM GOING BACK TO WORK
MY LIFE UP UNTIL NOW WERE ALL ABOUT CULTIVATION OF AESTHETIC SENTIMENTS AND HISTORY OF WARS
I GATHERED MYSELF AND LEFT HIM THERE

"IT'S LIKE YOU HAVE FALLEN INTO THE TRAP OF YOUR PARENTS' YOUR SENSIBILITY GREW EVEN IF YOU DON'T HAVE EMOTIONS"
"YOU SAID YOU WANT TO BE AN ILLUSTRATOR"
"SO THE ANTITHESIS OF CULTIVATION OF AESTHETIC SENTIMENTS IS YAMAZAKI'S TRUE PERSONALITY?"
YOUR DRAWING IS AMOROUS AND EMOTIONAL"
"YOU'VE SAID ENOUGH, FUJIO I AM AWARE OF THAT FACT"
"THANKS FOR THAT I BECOME A PERSON WITHOUT EMOTIONS"
"YOU SHOULD GET MARRIED"
"I JUST CAN'T DRAW ANYTHING"
THE SKY IS BEAUTIFUL, EI-CHAN

IT SEEMS THAT YOU DON'T UNDER-STAND THE DIFFERENCE BETWEEN LOVE AND
IF YOU DON'T MAKE UP WITH KEN-CHAN. I'LL SLEEP WITH HIM
YOU LIKE YAMAZAKI MORE THAN ME?
YOU HAVE A FIGHT WITH KEN-CHAN RIGHT? I HATE YOU
I HAVE A REQUEST AND YOU CAN'T SAY NO. ARE YOU FREE TONIGHT?
DON'T WORRY ABOUT IT, REIKO-SAN BUT IF IT'S ABOUT YAMAZAKI...
I AM FREE, BUT AT THIS MOMENT HE---
DOESN'T WANT TO SEE ME
LEAVING WORK BECAUSE OF A TRIFLE THING AT SUCH AN AGE
SORRY I CALLED YOU AT WORK, FUJIO-KUN

SAYING THAT HE CAN'T DRAW ANYTHING
YOU SHOULD KNOW THAT OUR PUBLISHING COMPANY BROUGHT A BIG PROJECT TO YAMAZAKI
IT SEEMS THAT HE DECLINED
EH?
YOU WOULDN'T REFUSE ME, RIGHT?
I WILL HOLD A GRUDGE AGAINST YOU IF YOU DON'T GO
BUT...
PLEASE GO TO HIS HOUSE TONIGHT
RECONCILE WITH HIM AND DON'T WORK OVERTIME NO BAR, NO CLUB, AND NO SOAP OPERA
IT WOULD BE MUCH BETTER IF I GET SICK WATCHING SOAP OPERA
WHAT DO YOU WANT ME TO DO AFTER I'VE SEEN HIM...?
GO TO HIM IMMEDIATELY AFTER YOU FINISHED YOU WORK

I WILL NOT GO TO HIS HOUSE!!
WHY YOU BITCH...!
IT HAVE'S NO ANGRY, I SHOULD GO BACK TO WORK!
WOMEN ALWAYS SAY UNREASONABLE THINGS
I WON'T!
I DEFINITELY WON'T GO!!
IF I SEE HIM NOW, I KNOW I WON'T BE ABLE CONTROL MYSELF
I WOULD DEFINITELY EMBRACE YAMAZAKI
I ABSOLUTELY WON'T GO I CAN'T—
I CAN'T GO—
DON'T COMPLAIN, TAMPON BOY
AH---
WAIT! WAIT A MINUTE
REIKO-SAN!!

SIGH---
I'M SO TIRED
藤原
HEH?!
YOU'RE HERE, MIKU--- LET ME IN---
UWAAA
THIS IS MY HOUSE---

"I AM IN A FERTILE PERIOD EVERY DAY, SO DON'T EVEN COME AGAIN
PS: YOUR GIRLFRIEND WAS DELICIOUS"
WHAT THE HELL?!
MIKU--- YOU SLEPT WITH HIM---?
THE HOUSE THAT EI-CHAN SHOULD BE IN IS NOT IN THIS HOUSE, RIGHT?
I HAVE A MESSAGE FROM KEN-CHAN "AH— THE ADONIS THAT I CAN'T TAKE WITH ME"
NO WAY
MIKU ---
"YOU MAY TELL HIM THAT YOU SLEPT WITH ME"
BUT HE SAID
I WAS THINKING ABOUT THAT SO I CALLED KEN-CHAN BUT I WAS REJECTED
BECAUSE EI-CHAN IS NAIVE ON SEX
I ALREADY TOLD YOU TO GO TO YAMAZAKI'S HOUSE RIGHT, TAMPON BOY?
I WON'T LET A MAN WHO IS NAIVE AT SEX TO COME IN THIS HOUSE
RE- REIKO-SAN?!
"IF YOU DO THAT, THEN FUJIO WILL NEVER COME TO MY HOUSE AGAIN"
!

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I GOT A MESSAGE FROM YAMAZAKI
PLEASE LISTEN TO IT CARE-FULLY
"I LOVE YOU HONEY. PLEASE SLEEP WITH FUJIO TO CAUSE HIM TROUBLE"
!!
"IF YOU DO THAT THEN FUJIO WILL NEVER COME TO MY HOUSE AGAIN
IS HE AN IDIOT?!
P.S PLEASE GIVE ME A REPORT IF HE IS BETTER THAN ME"
RIGHT! HE IS AN IDIOT!
THE IDIOT IN DRAWING BECAME AN IDIOT ENTIRELY...!!
KEN-CHAN HAS BECOME SENILE
HE IS OVERFLOW-ING WITH REMORSE AND CRIES LIKE A MADMAN!!
UNABLE TO DRAW ANYTHING WILL KILL A MAN WHO INTERPRETS HIS EMOTION THROUGH DRAWING
I DON'T WANT KEN-CHAN TO BE LIKE THAT
PLEASE STOP THAT
DON'T ESCAPE FROM REALITY, TAMPON BOY!

I WILL DUMP YOU IF YOU BECOME A DIAPER BOY, EI-CHAN!!
JESUS!
TAMPON BOY SHOULD ACT LIKE A TAMPON AND TAKE THE RESPONSIBILITY!!

"MEN ARE IDIOTS BIG LUMP OF STUBBORN IDIOTS"
HUMPH
HE WENT FU FU FU...
- HE WENT, HE WENT HUHUHU
I'M A MESS
HE IS SUCH A BIG, GOOD-FOR-NOTHING IDIOT!!
HE IS SUCH AN IDIOT...!
"I DON'T WANT TO MARRY YOU JUST FOR WHAT HAPPENED"
"WHY DID YOU MAKE ME ABORT THE CHILD, KENJI?"
FUJIO
MEN ARE
IDIOTS
I CAN'T DRAW ANYTHING
"MEN ARE IDIOTS"

WHAT ARE YOU? A CHILD...?
YAMAZAKI!!
COME OUT, YOU ROTTED HEAD!!
I'LL PUT UP BEING A CHILD, YOU PAIN-IN-THE-BUTT DIAPER BOY
COME OUT!!
WANTS TO FIGHT
WHY DID YOU COME HERE, IMPOTENT IDIOT!
WHY DID YOU COME HERE?" YOU ASSHOLE!!
THERE IS NO BED FOR YOU TO SLEEP
"THERE IS NO BED"? DON'T FOOL AROUND!!

I AM SAYING IF YOU WANT ME SO MUCH
I WILL TAKE YOU...!!
ISN'T THIS ALSO AGAINST THE AGREEMENT...?!
I CAME TO TAKE YOU...!
IT ISN'T I WHO WANTS TO!
I'M JUST CONFUSED AND OVERWHELMED RIGHT NOW!!
IT'S NOT THAT I WANT TO TAKE YOU!

YOUR PENIS IS UP, FUJIO!!
YOU'RE CONFUSED AND OVER-WHELMED?! DON'T GIVE ME THAT BULLSHIT! YOU THINK I WILL LISTEN TO YOUR EXCUSE WHEN WE'RE BOTH EXCITED RIGHT NOW?!!
STOP FOOLING AROUND, YOU FUCKING SHIT!! I WON'T LET YOU TAKE ME!
SHUT UP!!
YOU DO WANT ME. STOP DECEIVING YOURSELF AND JUST ADMIT IT!!
SHUT UP, YAMAZAKI!!
IF I TAKE A MAN UNDER CONSENT
I CAN'T SAY ANY EXCUSE TO THE GIRLS...!
I AM IN LOVE WITH A GIRL, AND I DESIRE YOU
CAN'T I USE THE EXCUSE THAT LOVE AND DESIRE ARE TWO DIFFERENT MATTERS...?

EVEN IF YOU CAN'T USE IT YOU DESIRE ME.....!
EVEN IF YOU ARE IN LOVE WITH A GIRL----
YOU DESIRE ME
DON'T FUCK WITH ME BECAUSE YOU ARE OVER-WHELMED OR CON-FUSED
DON'T LIE TO YOUR TRUE FEELINGS FUJIO...!

"FUJIO"
IF YOU DO THAT, THEN I WILL ALSO SAY IT
SAY IT, FUJIO
SAY "I LIKE YOU, YAMAZAKI"
IF THIS IS WHAT WE CALLED "DESIRE"
"EMBRACE ME"

YAMA-ZAKI
YAMA-ZAKI
WITHIN THE ACCEPABLE LIMIT OF DESIRE THAT COULD ALLOW US I SHALL SAY IT NO MATTER HOW MANY TIMES NO MATTER HOW MANY
IF THIS IS ACCEPTABLE AS AN EXCUSE---

SAY IT
SAY YOU LIKE ME
FUJIO!
SAY IT
YAMA-ZAKI..
I LIKE YOU
MORE ....!
I LIKE YOU!

HEY ...
THAT TICKLES, YAMAZAKI...
YOU GO AND ANSWER THE PHONE
STOP IT YAMAZAKI
IT'S LIP
YES
HELLO...
AH, EI-CHAN?
WAS KEN-CHAN DELICIOUS?

THE TYPE THAT CAN'T TELL LIES

DID YOU PLAN IT WITH MIKU-CHAN?
YA-YAMA ZAKI!!
YES
CONGRATULATIONS, YOU FINALLY ACCOMPLISHED YOUR DEAREST WISH I WAS VERY TROUBLED YOU GOT THAT IRRITATED
IT'S NOT TOO LATE NOW COVER IT UP!

YOU GAVE UP ON ME?
IDIOT, IT'S THE OPPOSITE
YOU'RE SO CRUEL REIKO-SAN!
THERE IS NOTHING TOUGHER THAN A DESIRE WHERE ONLY LOVE GROWS BUT THERE IS NO FRUIT
GIRLS WILL NEVER GAMBLE ON THINGS THAT THEY CAN'T WIN
IT'S SO SCARY WHY DID YOU TELL THEM.
I SEE.
IT'S A DIFFERENT THING IF THERE COULD BE A FRUIT, YOU TWO ARE UP FINALLY IN THE SAME BED AFTER SO MUCH TROUBLE
JUST YOU WAIT
IS THIS A PROCLAMATION OF WAR, MIKU-CHAN?
KEN-CHAN THIS IS A MATCH BETWEEN LOVE AND DESIRE!
WE'LL SHOW YOU THAT LOVE WILL ALWAYS WIN OVER DESIRE!!
IT WAS A LIE THAT I GOT PREGNANT, SO DON'T WORRY ABOUT IT, DARLING
I FELL IN LOVE WITH YOU AGAIN, REIKO I LOVE YOU...
WHY DID YOU SAID THAT YAMAZAKI
ME TOO, KENJI
I LOVE EI-CHAN ALSO I LOVE YOU♥
HUH?
SO IT REALLY IS

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WE WILL MAKE A PLAN ABOUT THE THINGS WE'LL DO IN THE AFTERNOON AFTER WE TAKE A SHOWER
MAYBE IT WOULDN'T BE A BAD IDEA TO WATCH YAMAZAKI DRAW
YAMAZAKI HAD BEEN IN A STATE OF SHOCK FOR A WHILE. WHICH MADE ME WORRIED
IT SEEMS THAT "LOVE WILL ALWAYS WIN OVER DESIRE" ACCORDING TO THE THEORY OF WOMEN
BUT HAVING SAID THAT, I FINALLY SAW HIS SMILE AFTER SUCH A LONG TIME
THE NEW AGREEMENT IS "WITHIN THE ACCEPTABLE LIMIT OF 'DESIRE' THAT COULD ALLOW US"
BUT FIRST, A GOOD MORNING KISS ——
SPECIAL STAFF

ACT. 1 / END

SCANNED BY: KIKIIRERU
TRANSLATED BY: GYOURAN
TEXT EDITED BY: PEN
EDITED BY: KALIA
QUALITY CONTROL BY: MALG

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コイガボクラヲユルスハンイ

ACT. 2

恋が僕等を許す範囲

EIHIKO FUJIO

BIRTHDAY	6TH AUGUST	HOROSCOPE LEO
HEIGHT	180 CM	BLOOD TYPE A

WEIGHT "I DON'T REALLY KNOW BECAUSE THERE ARE NO SCALES IN MY HOUSE."
"YOU'RE HEAVIER THAN YOU LOOK," YAMAZAKI SAID

FAMILY ELDEST SON. HAS A SISTER THREE YEARS YOUNGER THAN HIM.

INTEREST LIKES MANGAS AS HE REALLY WAS AN OTAKU IN THE PAST. HAS A NICE COLLECTION OF RARE MANGAS, WHICH ARE ENVIED BY YAMAZAKI. SOMETIMES, HE GOES TO YAMAZAKI'S HOUSE AND RANDOMLY READS NOVELS THAT DON'T MATCH HIS INTERESTS. THE CHALLENGE NOW IS HIDEO NAKAI.

HIS HIDDEN TALENT IS PLAYNG TENNIS. HE PLAYED TENNIS SINCE HE WAS IN HIGH SCHOOL UNTIL HE GRADUATED FROM COLLEGE. HOWEVER HIS TALENT IS A SECRET THAT NOT MANY PEOPLE KNOW ABOUT. THERE WAS A CERTAIN PERIOD OF TIME WHERE YAMAZAKI CALLED HIM "TOUDOU-SAN"

FEMALE HAS A TENDENCY FOR A SIS-KON (SISTER COMPLEX?) — CAUSING HIM TO BE WEAK TOWARDS GIRLS YOUNGER THAN HIM.

ALCOHOL FOR NOW EVERY KIND OF ALCOHOLIC BEVERAGE IS OKAY.

TOBACCO CASTER MILD. DOES NOT SMOKE THAT MUCH.

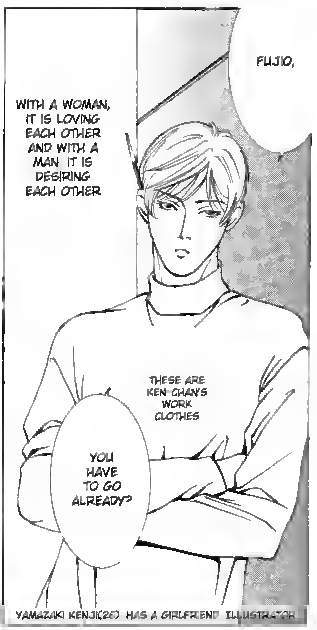
SEX "THE MOST IMPORTANT THING IS TO GET TO THE POINT."
"YOU SHOULD JUST THINK YOU ARE GOOD. DON'T WORRY ABOUT IT." YAMAZAKI SAID. HE IS SAID TO HAVE A BETTER STAMINA THAN YAMAZAKI, BUT THE BETTER WAY TO SAY IT IS, HE HAS MORE PHYSICAL STRENGTH

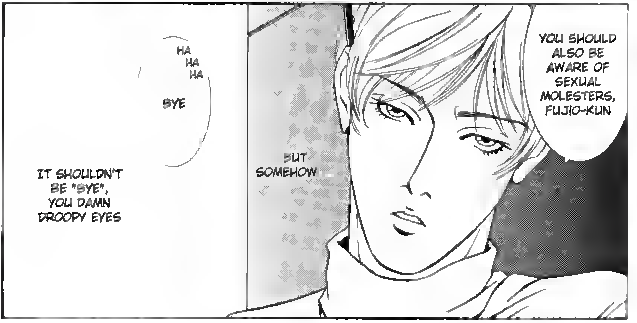
YAMAZAKI "A HENTAI WHO LIKES TO BULLY OTHER PEOPLE, HAS STRANGE INTERESTS, IS INDEED A COWARD, A GOOD-LOOKING ONE, SMOKES A LOT, TAKES LONG BATHS, THE BEST POSSIBLE FRIEND AND A GOOD GUY"

FELL IN LOVE WITH YAMAZAKI BEFORE HE WAS AWARE OF IT. SEEMS THAT YAMAZAKI'S DANGEROUS PERSONALITY HAD TRIGGERED FUJIO'S PARENTAL INSTINCT, WHICH ALSO MANIFESTS IN HIS SIS-KON TENDENCY.

MODORU MOTONI'S TOP-SECRET CHARACTER INFORMATION !

YOU CAN STAY EVERY NOW AND THEN---
I JUST CAME TO BORROW A CD
AND HERE COMES THE TAXI
AFTER BEING OFFICIALLY RECOGNIZED BY OUR GIRLFRIENDS WE BECAME PEOPLE WHO DESIRE EACH OTHER
MAKE SURE YOU LOCK THE DOOR, YAMAZAKI
FUJIO EIWIKO(25) HAS A GIRLFRIEND ORDINARY SALARYMAN


FUJIO,
WITH A WOMAN, IT IS LOVING EACH OTHER AND WITH A MAN IT IS DESIRING EACH OTHER
THESE ARE KEN-CHAN'S WORK CLOTHES
YOU HAVE TO GO ALREADY?
YAMAZAKI KENJI(25) HAS A GIRLFRIEND ILLUSTRATOR

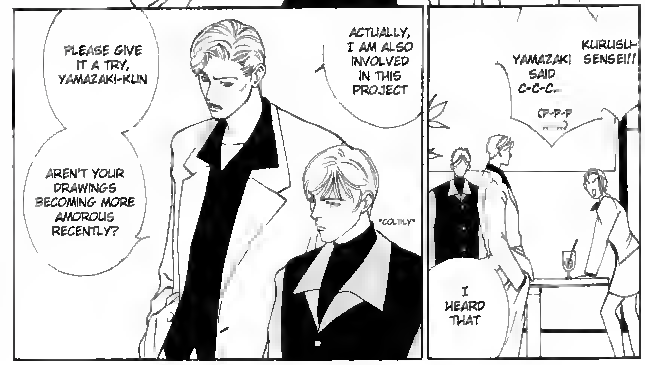

HA HA HA
BYE
IT SHOULDN'T BE "BYE", YOU DAMN DROOPY EYES
BUT SOMEHOW
YOU SHOULD ALSO BE AWARE OF SEXUAL MOLESTERS, FUJIO-KUN

MAYBE ……
FUJIO IS AVOIDING HAVING SEX WITH ME
YAMAZAKI-SENSEI…!! ARE YOU LISTENING TO ME…?!
IT IS NOT PORNOGRAPHY, IT IS ART SENSEI, "ART"!!
SO YOU HAVEN'T BEEN LISTENING
FOR ARTISTS IN THE END OF THE 20TH CENTURY, THEY SHOULD PRODUCE WORKS THAT EXPRESSES THE HIGH ART VALUES OF "GENITAL ORGANS" IN "THE TRUE ART OF SEX AND EROS <EROTICA> FEATURE COLLECTIONS"
--- THAT'S WHAT WE BELIEVE!!
……
"A DRAWING STYLE THAT IS BETTER DESCRIBED AS HAVING THE CHARACTERISTICS OF BOTH THE MALE AND FEMALE GENDER THAN JUST BEING NEUTRAL"
THEN, I TAKE IT THAT YOU ARE WILLING TO PARTICIPATE IN THIS PROJECT…?
MAY… MAYBE…
JUST ENDURE IT AS HE IS A GOOD MAN……
PORNO-GRAPHY …?
WE WOULD LIKE YOU TO ATTEMPT YOUR FIRST NUDE WORKS!
---BECAUSE SENSEI IS THE VERY MAN WHO RECEIVED THIS KIND OF COMMENT

THIS FALL'S "DECIDED BY YAMAZAKI'S POSE"

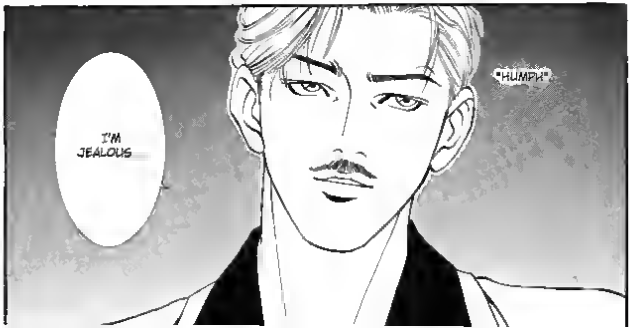
A COCK AND A PUSSY SHOULD BE ENJOYED PRIVATELY
THERE IS NO COCK OR PUSSY THAT I CAN GIVE TO SOMEONE WHO CAN'T GET ONE
GOODBYE
"HE HAS NO SHAME!"
"KYA--"
"C, COCK ?"
"OH NO "
"P PUSSY "
"YOUNGSTERS THESE DAYS "
"WHAT WHAT ARE THEY TALKING?"
YA YA YA
YAMA-ZAKI-SEI

KURUSU-SENSEI!!!
LONG TIME NO SEE, YAMAZAKI-KUN
MAKING AN APPEARANCE LIKE IN A SHOUJO MANGA
THANK YOU VERY MUCH FOR YOUR CONCERN
HEEEH?
SINCE WHEN DID YOU HAVE THE PRIVILEGE WHERE YOU COULD CHOOSE YOUR JOB, YAMAZAKI-KUN?
KURUSU JIN (OPEN NAME)
A LEADING AND INFLUENTIAL ARTIST
HE IS ACTIVE IN THE AREA OF DRAWING AND PHOTOGRAPHY
HE EVEN WRITES ESSAYS AND NOVELS.


PLEASE GIVE IT A TRY, YAMAZAKI-KUN
ACTUALLY, I AM ALSO INVOLVED IN THIS PROJECT
AREN'T YOUR DRAWINGS BECOMING MORE AMOROUS RECENTLY?
"COUTLY"
KURUSU-SENSEI!!
YAMAZAKI SAID C-C-C...
CP-P-P
I HEARD THAT

ALL THE TIME~~~
"HUMPH"
MAYBE... YOU ARE IN A ROMANTIC RELATION-SHIP?

A GOOD-LOOKING ONE
"HUMPH"
HOW IS... YOUR LOVER ——?


"HUMPH"
I'M JEALOUS...

REIKO(29), YAMAZAKI'S GIRLFRIEND, BUSINESSWOMAN
THE NEXT TARGET FOR THE PERVERT KURUSU WHO EATS ANYTHING THAT BREATHES, TALKS AND WALKS ON TWO LEGS
IS YOU, YAMAZAKI KENJI
IT IS ALREADY A MAJOR RUMOR IN YOUR LINE OF WORK
WHAT DO YOU MEAN?
STOP PLAYING INNOCENT
HIS GAY-DAR HAS PROBABLY PICKED UP YOUR WAVE
BECAUSE YOU ARE HAVING TOO MUCH SEX WITH FUJIO-KUN
IT'S VERY STRONG
KEEP IN MIND THAT YOU DON'T OVERDO IT, BECAUSE IT'S BAD FOR MY BODY
HUUH?
IT DOESN'T MATTER IF IT IS FUJIO-KUN, BUT I DON'T WANT TO HAVE INDIRECT SEX WITH THAT MUSTACHE OLD MAN
THAT'S IMPOSSIBLE
I ONLY HAD SEX WITH FUJIO ONCE

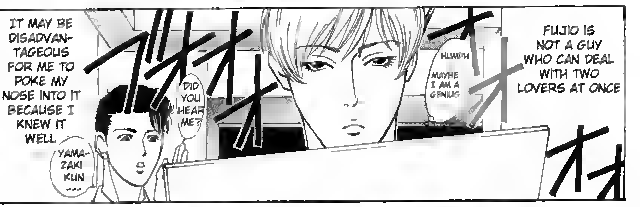
THAT MEANS YOU HAVE NEVER DONE IT SINCE THE FIRST TIME...?
EVEN THOUGH MIKU-CHAN AND I ACTED AS AGENTS...?
RIGHT
KEEP AN EYE ON THE ASH REIKO
RIGHT
ONCE?
ONCE
ALTHOUGH I EVEN WASHED MY INTERIOR AND WAITED FOR HIM
YOU KNOW HE IS UNUSUALLY SOMBER ON CERTAIN THINGS
IT SEEMS THAT HE IS STILL REFRAINING HIMSELF BECAUSE OF MIKU-CHAN
... KENJI ...

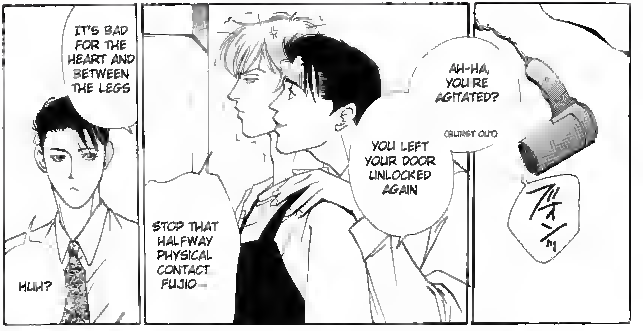
I'M ALREADY BEYOND FEELING ANGRY. I JUST WANT TO CRY
I ALSO WANT TO HAVE SEX WITH FUJIO I WANT TO DO IT VERY MUCH. I WANT TO DO IT MANY, MANY TIMES. I'LL LET HIM DO WHATEVER HE WANTS
---AND YET

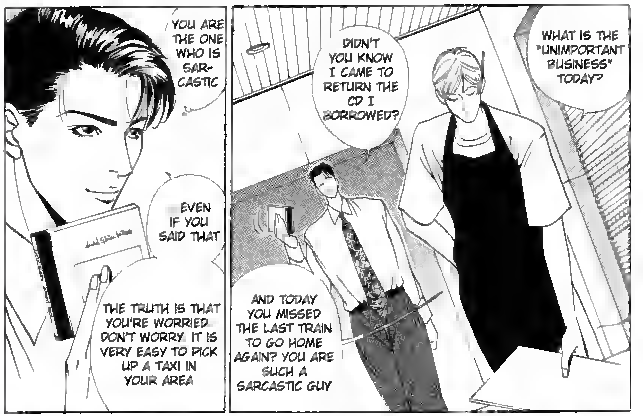
ARE YOU SURE YOU GUYS AREN'T WEARING SO PANTS?

REIKO...

REIKO SAID THAT, GOT ANGRY AND LEFT


IT MAY BE DISADVANTAGEOUS FOR ME TO POKE MY NOSE INTO IT BECAUSE I KNEW IT WELL
YAMAZAKI KUN...
DID YOU HEAR ME?
HUMPH
MUYHE I AM A GENIUS
FUJIO IS NOT A GUY WHO CAN DEAL WITH TWO LOVERS AT ONCE


IT'S BAD FOR THE HEART AND BETWEEN THE LEGS
HUH?
STOP THAT HALFWAY PHYSICAL CONTACT FUJIO—
YOU LEFT YOUR DOOR UNLOCKED AGAIN
(SLURP) OUCH
AH-HA, YOU'RE AGITATED?


YOU ARE THE ONE WHO IS SARCASTIC
EVEN IF YOU SAID THAT
THE TRUTH IS THAT YOU'RE WORRIED DON'T WORRY. IT IS VERY EASY TO PICK UP A TAXI IN YOUR AREA
DIDN'T YOU KNOW I CAME TO RETURN THE CD I BORROWED?
AND TODAY YOU MISSED THE LAST TRAIN TO GO HOME AGAIN? YOU ARE SUCH A SARCASTIC GUY
WHAT IS THE "UNIMPORTANT BUSINESS" TODAY?

HE ONLY STAYS FOR 5 MINUTES. COMING HERE AROUND THE TIME THE LAST TRAIN PASSES IS PROOF THAT HE HAS BEEN WORKING OVERTIME.
—THEN JUST HURRY UP AND GO!

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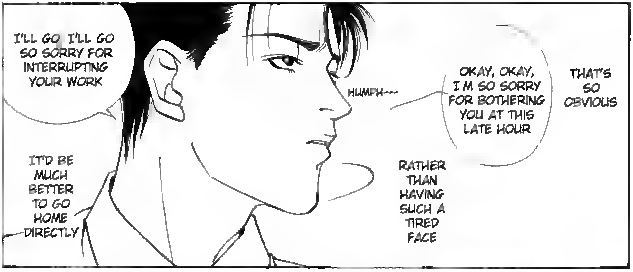
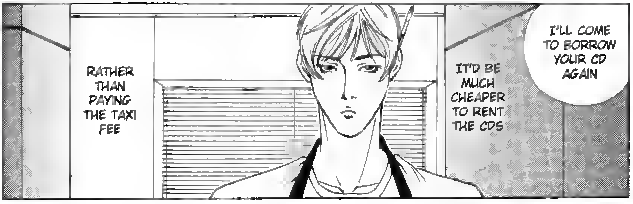
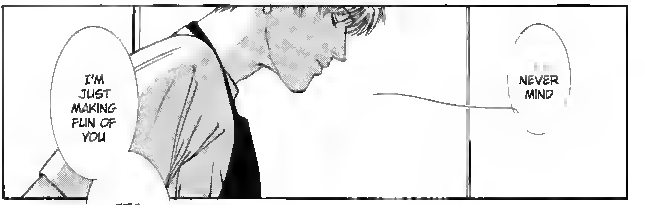

I'LL GO. I'LL GO
SO SORRY FOR
INTERRUPTING
YOUR WORK
IT'D BE
MUCH
BETTER
TO GO
HOME
DIRECTLY
HUMPH----
OKAY, OKAY,
I'M SO SORRY
FOR BOTHERING
YOU AT THIS
LATE HOUR
RATHER
THAN
HAVING
SUCH A
TIRED
FACE
THAT'S
SO
OBVIOUS


RATHER
THAN
PAYING
THE TAXI
FEE
IT'D BE
MUCH
CHEAPER
TO RENT
THE CDS
I'LL COME
TO BORROW
YOUR CD
AGAIN

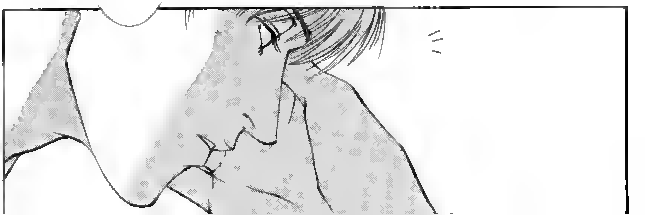
--------BUT HE COMES

I WILL LEND
YOU CHOPSTICKS
AND BOWLS
AND TOWELS AND SOAP
FUJIO

-------DON'T MAKE SUCH AN EXPRESSION——

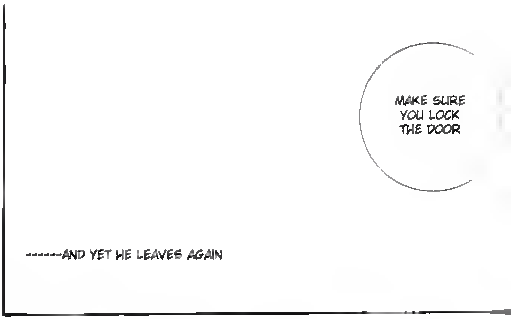


WHY ARE YOU SO SOMBER?



GYU
<HUGGED HARD>
UNF
. DON'T PUSH YOURSELF TO DO SOMETHING THAT YOU DON'T LIKE
ALRIGHT---

------BUT HE COMES


MAKE SURE YOU LOCK THE DOOR
-------AND YET HE LEAVES AGAIN

IT'S OUR HONOR THAT YOU CAME
SORRY FOR BOTHERING YOU IN SUCH A BUSY TIME

I BELIEVE I HAVE ALREADY DECLINED THAT
SO IT'S ABOUT COOKS AND PUSSIES AGAIN...
WE KNOW THIS MAY BE A BIT TOO SOON, BUT ABOUT THE PROJECT WE DISCUSSED EARLIER

WAIT, YAMAZAKI-SENSEI

"STANDS UPRIGHT"
NOT AT ALL I'M LIKE A PERSON WHO HAS ALL THE TIME COMPARED TO KURUSU-SENSEI
REIKO HAD TOLD ME "KENJI TREAT HIM WITH RESPECT EVEN THOUGH HE'S A DEMENTED OLD MUSTACHE MAN"
(SPOKE IN A SINGSONG MANNER/ ROBOTIC TONE)
HAHAHA YOU'RE SO SWEET

IT'S OKAY THAT YOU DON'T WANT TO DRAW THESE KINDS OF THINGS, YAMAZAKI-KUN
I UNDERSTAND THAT YOU HAVE YOUR OWN PRINCIPLES
BUT YOU HAVE BEEN RECOMMENDED BY KURUSU-SENSEI, CAN YOU JUST FOR ONCE .....
THE PERSON RESPONSIBLE FOR THE PROJECT
HE HAS A VERY PRIVATE REASON FOR DECLINING IT
LIKEWISE IT IS ALSO OK FOR HIM TO EMBARRASS ME WHO RECOMMENDED HIM
SENSEI! THAT THAT IS—
WHERE IS MY STANDPOINT
PLEASE LEAVE I HAVE TO TALK WITH YAMAZAKI-KUN
I HATE MEN WHOSE FACES ARE TOO LONG
WHAT IS THIS PERVERTD OLD MUSTACHE MAN PLANNING ?
HE MAKES ME ANGRY
WELL, PLEASE SIT DOWN. YAMAZAKI-KUN
WE WILL NOT TALK ABOUT WORK FROM NOW ON

I HAVE SEEN YOUR LATEST WORK
I AM VERY PLEASED
ABOUT THE TRUE REASON YOU ARE DECLINING THIS PROJECT...
... HUH?
ALTHOUGH YOUR SKILLS ARE STILL A LONG WAY BEHIND MINE
I AM PLEASED WITH THE "PASSION" YOU HAVE CONCEALED IN IT
DO YOU MEAN I AM ONE OF THE UNSKILLFUL ARTISTS...?
"PASSION"...?
IF YOU HAVE NO SELF-AWARENESS ABOUT IT, I CAN TELL YOU
IT'S BECAUSE OF "REPRESSED EROS"
YOU ARE "NOT FEELING SATISFIED WITH THE AMOUNT OF SEX THAT YOU'RE HAVING"
YOUR LOVER IS SO CRUEL

BY ANY CHANCE
IS YOUR LOVER OF THE SAME SEX?
GATA
<HITTING THE TABLE>
ARE YOU TRYING TO INSULT ME ____?
DO YOU THINK SO?
I AM TRYING TO PERSUADE YOU
PLEASE FORGET ABOUT THAT FOOLISH MAN
I CAN DEFINITELY SATISFIY YOU IN MY BED
I WILL ERASE IT FROM MY MEMORY
CHU
IF YOU DO THAT I'LL FORGET ABOUT THE WAY YOU HUMILIATED ME

THIS IS INSULTING
YAMAZAKI-KUN!
OH
~~I HAVE NEVER LET MY TARGETED PREY ESCAPE
THEN DO IT IF YOU CAN YOU BIG CLICHE SON OF A BITCH!!

NO MATTER WHO THAT GUY IS EMBRACING NOW, I DON'T CARE
YOU'RE NOT A CHILD ANYMORE
FOR INSTANCE SOMETHING LIKE
DON'T EVER THINK ABOUT MEASURING ONE'S DEPTH OF PASSION WITH SEX
SPIN-OFF
YAMAMOTO'S LOVE SKETCH 4
MIKUKI2D, FEMALE COLLEGE STUDENT IN AN ALL WOMEN UNIVERSITY. FUJIO'S GIRLFRIEND
YOU DIDN'T HAVE SEX WITH KEN-CHAN SINCE THEN, RIGHT?
?
I HEARD IT FROM REIKO-SAN
SHE SAID YOU'RE STILL REFRAINING YOURSELF BECAUSE OF ME
------ IT'S ONLY THAT

DID YOU THINK THAT I WILL HATE YOU
JUST BECAUSE YOU HAVE SEX WITH KEN-CHAN...?
IF HE COMES HERE JUST BECAUSE HE IS SOMBER, IT'D BE BETTER IF HE JUST DOESN'T COME AT ALL
YOU'RE A JERK
NO KIDDING!
I'M LEAVING!
THAT'S JUST STUPID
...
IT JUST MEANS THAT YOU DON'T TRUST ME
I HATE YOU, EI-CHAN

SU
<COVER>
I THOUGHT I TOLD YOU TO STOP THAT HALFWAY PHYSICAL CONTACT
FUJIO
"FUJIO" ?
IS THAT YOUR PARTNER'S NAME?
!

WAIT
MIKU
YAMAZAKI-KUN
WHAT... WHAT THE...
YOU SHOULD MAKE SURE THAT YOU LOCK THE DOOR
THE REASON THAT I DON'T SLEEP WITH YAMAZAKI
IS NOT THAT I DON'T TRUST YOU
IT'S BECAUSE I TREASURE YOU, MIKU
I SAID, LET GO OF ME, BASTARD!

I'D RATHER MAKE YOU THINK THAT I DON'T TRUST YOU
!!
I BEG YOU
DON'T MAKE ME SAY ANYMORE THAN THIS
HUUH?!
HEH
AH
HA.
I HAVE ALREADY USED THIS TRICK ON 8 PEOPLE AND IT WORKED PERFECTLY FINE
YAMA-ZAKI-KUN
TAMA (FALLS)
GERI (KICKED)

I DIDN'T KICK YOU THAT HARD TO THE POINT THAT IT WILL BOTHER YOU ENJOYING THIS
------ YOU FUCKING BASTARD !!
(MY BALLS)
IT HURTS IT HURTS SO MUCH...
IT'S ALRIGHT
I DON'T... DON'T TOUCH ME...
STOP
IN SUCH A CRITICAL SITUATION
BECAUSE EI-CHAN WILL BREAK DOWN IF YOU CAN'T USE THIS EXCUSE
ISN'T WORRYING ABOUT ME
JUST A FORM OF AN EXCUSE?
"UUHH"
DON'T STRAIN YOURSELF THAT MUCH YAMAZAKI-KUN
HOW COME YOU'RE NOT HERE...!

I'M JUST GETTING STARTED, YAMAZAKI-KUN
WHY DON'T YOU TRY CALLING YOUR PARTNER'S NAME...?
FUJIO, FUJIO
FUJIO...!!
NO...
FUJIO
FUJIO.
AH
AH...
FUJIO
WHAT'S HIS NAME...?
COME ON, SAY IT
RIGHT, RIGHT, FUJI
!

I COULD GIVE YOU MY NAME CARD
IF YOU LIKE...?
I THINK I AM THE ONE WHO SHOULD GIVE YOU MY NAME CARD...?
IF YOU MAKE ME ANGRY
YAMAZAKI-KUN WILL BE KICKED OUT FROM THE WHOLE ILLUSTRATION INDUSTRY...
...THEN HE'LL JUST QUIT

GET OUT OF HERE YOU BASTARD IF YOU STILL WANT TO LIVE
YOU FUCKING DROOPY EYES!!! NOW!!
JUST QUIT IF THIS IS WHAT THEY CALL A JOB, YAMAZAKI
I CAN TAKE CARE OF YOU.
THIS IS THE FIRST TIME IN MY WHOLE LIFE

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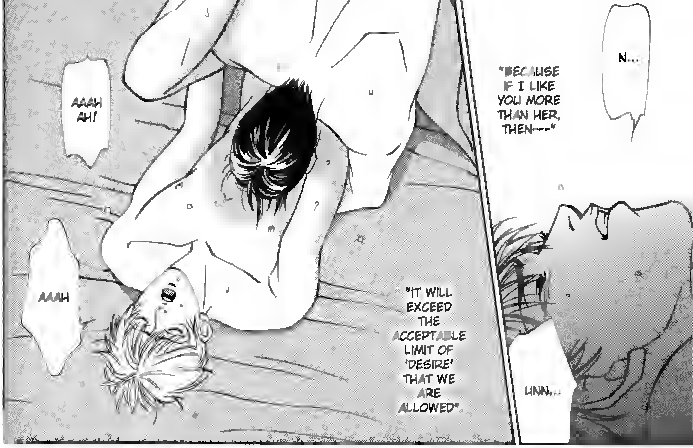
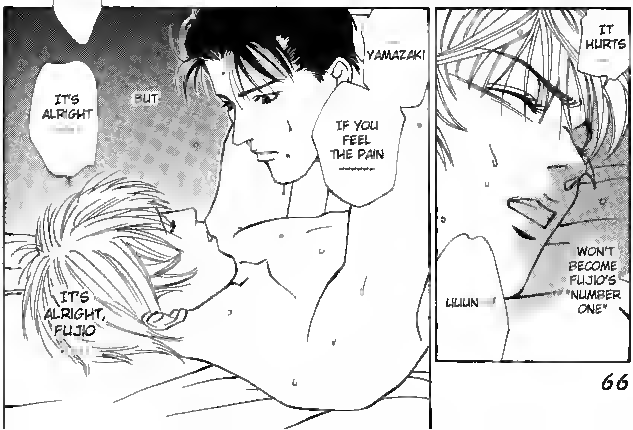
YAMAZAKI
AAAH... HE HAS SUCH A NICE VOICE
YAMA-ZAKI
...NO MORE
ARE YOU ALRIGHT? DID YOU GET HURT ...?
MORE, CALL ME MORE
YAMA-ZAKI
YAMA-ZAKI
IF ONLY I CAME EARILER
YAMAZAKI
MORE
THAT I AM SO FASCINATED BY THESE WORDS
MY... MY TEARS ... ARE COMING OUT ON THEIR OWN...

IT'S YOUR FAULT
BECAUSE YOU LEFT ME ALONE
RIGHT
BECAUSE YOU HAVEN'T EVEN TOUCHED ME
SO TODAY
I'LL MAKE YOU TREAT ME PROPERLY

CONFESSED TO ME THE REASON WHY HE HADN'T SLEPT WITH ME SINCE OUR FIRST NIGHT
FUJIO
"IT WAS NOT THAT I WAS REFRAINING BECAUSE OF MIKU"
"I FEEL THAT I WOULD LIKE YOU MUCH MORE THAN MIKU"
HA...
AH...
"I COULDN'T TRUST MYSELF"
...!
"I WAS JUST SCARED"


AAAH AH!
AAAH
"IT WILL EXCEED THE ACCEPTABLE LIMIT OF 'DESIRE' THAT WE ARE ALLOWED".
"BECAUSE IF I LIKE YOU MORE THAN HER, THEN---"
N...
LINN...

---I DEFINITELY
HAA
AH AH
AAAH
AH!


IT'S ALRIGHT
BUT...
YAMAZAKI
IF YOU FEEL THE PAIN
IT'S ALRIGHT, FUJIO
IT HURTS
WON'T BECOME FUJIO'S "NUMBER ONE"
LUUN

I ALSO KNOW THAT YOU WANT TO DRAG THIS RELATIONSHIP THROUGHOUT YOUR ENTINER LIFE
IT'S ALRIGHT, SO
EVEN IF THAT'S THE CASE
I LIKE YOU

TO KEN-CHAN'S HOUSE
HEH?
DID YOU RECEIVE ANY SOUVENIRS? MIKU-CHAN
チュン
チュン
チュン
THE WEATHER IS NICE TODAY REIKO-SAN
I WENT FOR A WALK THIS MORNING
I DID, I DID I RECEIVED SO PANTS
AH-HAHAHA
SO IT MEANS THAT TODAY
SATISFIED
HE LOCKED THE DOOR.....

ACT.2／END

*UDON: A KIND OF NOODLE

WE ARE TWO EXTREMELY BLESSED BEINGS WHO CAN HAVE SEX WITH THE MEN WE DESIRE
WHAT'S... THAT...
UNUSUAL HAIRSTYLE...
FUJIO EIHIKO(26) AN ORDINARY SALARY MAN
HUUUH?!
YAMAZAKI KENJI(26) AN ORDINARY ILLUSTRATOR

コイカホセ ララユルスハンド

ACT.3

恋が僕等を許す範囲

SCANNED BY: KIKIIRERU
TRANSLATED BY: GYOURAN
TEXT EDITED BY: MERLIE
EDITED BY: KALIA
QC BY: ECHOECHO

A NAKAMA PROJECT
HTTP://NAKAMA.CJB.NET
#NAKAMA@IRC.MIRCX.COM

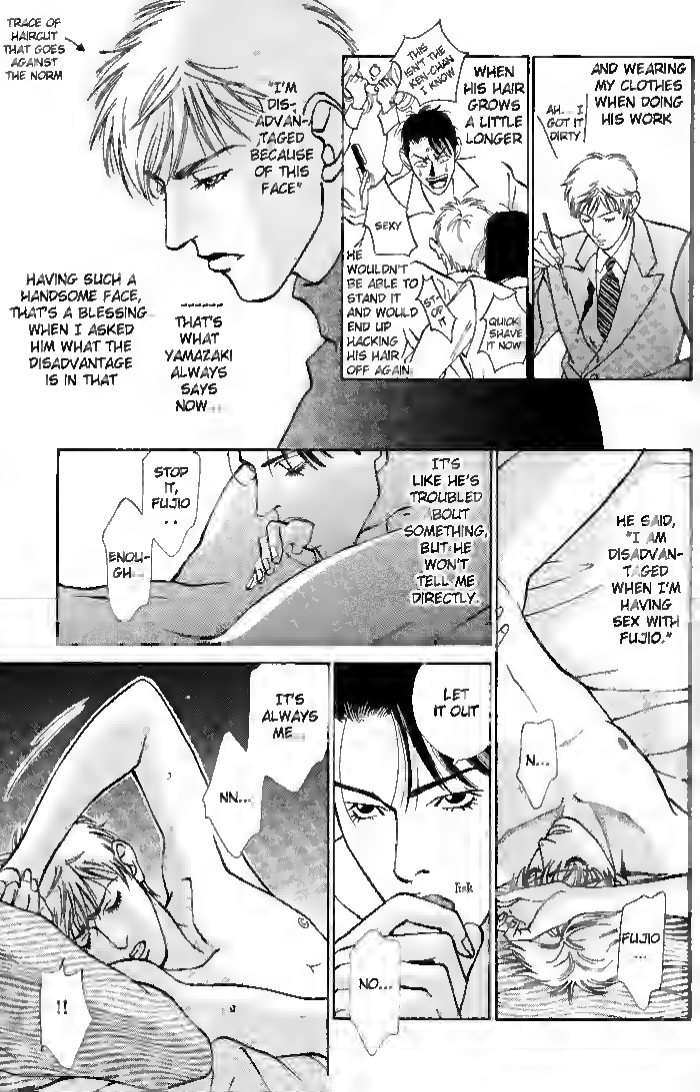
KENJI YAMAZAKI

BIRTHDAY	14TH APRIL	HOROSCOPE ARIES
HEIGHT	176 CM	BLOOD TYPE O
WEIGHT	"THERE IS A SCALE IN MY HOUSE. MY GIRLFRIEND USES IT." "SO WHAT EXACTLY IS YOUR WEIGHT...?" FUJIO ASKED	
FAMILY	FATHER - ARCHITECT GRANDFATHER - PAINTER ME - ONLY CHILD	MOTHER - CHILDREN'S STORYWRITER GRANDMOTHER - CALLIGRAPHER
INTEREST	SEEMS THAT HE HAS BEEN STEALING FUJIO'S THINGS LITTLE BY LITTLE AND KEEPING THEM AS HIS COLLECTION. SURELY HE TAKES SMALL THINGS SUCH AS PENS, HANDKERCHIEFS AND LIGHTERS, BUT IN THE END HE EVEN WENT SO FAR AS TO TAKE HIS FLOOR LAMP. HE REALLY HAS A FUJIO-FETISH.	
FEMALE	PREFERS OLDER WOMEN. HE HAS BEEN WITH MARRIED WOMEN IN THE PAST	
ALCOHOL	BEHAVES BADLY WHEN DRUNK. HE WOULD START QUARRELS, BECOME AGITATED, HUG AND KICK PEOPLE. "NEVER LET YAMAZAKI DRINK" WAS A GOLDEN RULE AMONG HIS FRIENDS DURING HIS STUDENT YEARS	
TOBACCO	VIRGINIA SLIMS MENTHOL. CHAIN SMOKER.	
SEX	"QUALITY OVER QUANTITY". HE IS A BEAST WHEN HE IS A SEME, AND HE CRIES OCCASIONALLY WHEN HE IS AN UKE.	
FUJIO	"SERIOUS, SLOW, WARM, A LITTLE SNOBBISH. A GOOD GUY, CUTE, WANT TO EAT HIM, WANT TO MAKE HIM CRY. ANYHOW, HE'S GREAT. I CAN'T HELP MYSELF." FUJIO IS "EXACTLY" HIS TYPE. HE'S MARKED FUJIO EVEN ON THE DAY OF THEIR COLLEGE'S ENTRANCE CEREMONY. SEEMS HE THOUGHT THAT FUJIO WOULD KEEP PEOPLE LIKE HIM AT A DISTANCE AT THAT TIME.	

"MODORI MOTONI'S TOP-SECRET CHARACTER INFORMATION 2"

I'LL MAKE RICE PORRIDGE WITH THIS SOUP TOMORROW
I KNOW I KNOW YOU SAID THAT ALREADY
HEY YAMAZAKI
AH------- I AM SO FULL
I LOOK FORWARD TO IT YOU TOO, RIGHT?
NO
THAT WASN'T WHAT I WAS GOING TO SAY, YAMAZAKI
HUH?
CAN YOU DO SOMETHING ABOUT YOUR UNUSUAL HAIRDO?
DON'T BE JEALOUS OF ME
.....YOU'RE THE ONLY ONE WHO'D THINK THAT..

THIS IS A SERIOUS MISTAKE
I THINK THE EFFECT IS COMPLETELY THE OPPOSITE
"TO PROTECT MYSELF FROM HAVING A FEMININE APPEARANCE"
I TRIED TO MIMIC YOU AND MAKE MY HAIR STICK UP AT THE FRONT.
DON'T BE SO DISAPPOINTED THAT I BECAME MACHO ALL OF A SUDDEN FUFU
APPLE PLEASE
.. DO YOU WANT AN APPLE? OR.....
THE RABBIT CUTTING DONE UNDER ANGER WITH INITIALS
K.Y
UWA
ARE YOU REALLY AN ARTIST?
HOW IS IT?
HE'S DOING THINGS LIKE SUDDENLY CUTTING HIS HAIR
THE RESULT OF GOING AGAINST THE NORM
---YAMAZAKI HAS BEEN EMPHASIZING HIS "MASCULINITY" RECENTLY
IT SEEMS THAT THE ATTEMPTED RAPE A WHILE AGO BECAME SOME KIND OF CATALYST
*YOU CAN DISTINGUISH FROM THE LINE OF THE EARS OF THE RABBIT THAT YAMAZAKI IS ANGRY WHEN HE CUTS THE EAR WITHOUT HIS INITIAL

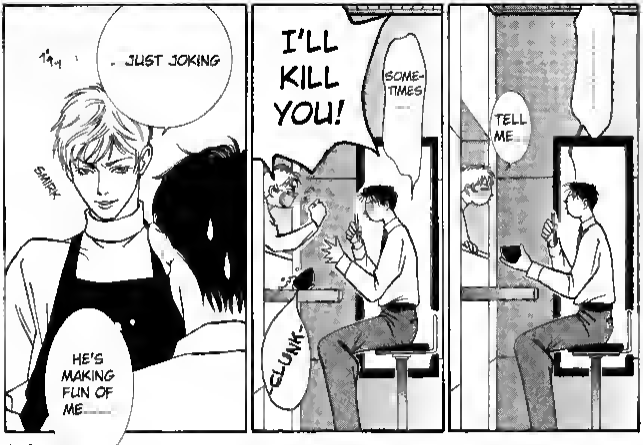

TRACE OF HAIRCUT THAT GOES AGAINST THE NORM
"I'M DIS-, ADVAN-TAGED BECAUSE OF THIS FACE"
HAVING SUCH A HANDSOME FACE, THAT'S A BLESSING WHEN I ASKED HIM WHAT THE DISADVANTAGE IS IN THAT
.....
THAT'S WHAT YAMAZAKI ALWAYS SAYS NOW...
WHEN HIS HAIR GROWS A LITTLE LONGER
HE WOULDN'T BE ABLE TO STAND IT AND WOULD END UP HACKING HIS HAIR OFF AGAIN.
SEXY
THIS ISN'T THE KEN-CHAN I KNOW!
IS-IT OF IT
QUICK SHAVE IT NOW!
AND WEARING MY CLOTHES WHEN DOING HIS WORK
AH... I GOT IT DIRTY
STOP IT, FUJIO..
ENOUGH...
IT'S LIKE HE'S TROUBLED ABOUT SOMETHING, BUT HE WON'T TELL ME DIRECTLY.
HE SAID, "I AM DISADVAN-TAGED WHEN I'M HAVING SEX WITH FUJIO."
IT'S ALWAYS ME...
NN...
!!
LET IT OUT
NO...
N...
FUJIO...

-GETS UP-
?
WHAT'S UP? ARE YOU EMBARRASSED?
DON'T LOOK AT ME...
DON'T HIDE YOUR FACE, YAMAZAKI
!
-TWITCH-
KISS
YOU ARE SO CUTE
ALWAYS SAYING THINGS LIKE "YOU'RE SO CUTE"
THAT'S WHAT YOU ALWAYS SAY
NOW THAT YOU MENTION IT EVER SINCE COLLEGE ALL OF YOUR GIRLFRIENDS HAVE ALWAYS BEEN YOUNGER THAN YOU (NOW TOO)
EH..?
WHISPERING "YOU ARE SO CUTE" WITH THAT CHARMING EXPRESSION ON YOUR FACE
YOU MUST'VE BEEN DECEIVING ALL THE YOUNG VIRGIN GIRLS YOU'VE FUCKED ALL THESE YEARS
YOU MUST'VE USED THAT LINE ON EVERY SINGLE PERSON YOU'VE EVER SLEPT WITH
HUH?
AW... I HAVE A SAD FEELING

LISTEN.
DON'T GIVE ME THE SAME SHIT YOU FILL MIKU'S EARS WITH!
YOUR GIRLFRIENDS ARE ALWAYS OLDER THAN YOU TOO OR AM I WRONG...?
SHUT UP! YOU NITWIT
SO--- DISADVAN-TAGED
YOU'VE ALWAYS BEEN LIKE THIS WHEN I HAVE SEX WITH YOU
DON'T TREAT ME LIKE ALL THOSE YOUNG GIRLS JUST BECAUSE YOU FUCK MY ASS-HOLE!
-COVER-
I HAVE NEVER TREATED YOU LIKE A WOMAN
"AS A MAN"
NITWIT
LET ME HAVE SEX WITH YOU AS A MAN AT LEAST ONCE
SORRY, I APOLOGIZE
SO DON'T TEASE ME...
WHAT SHOULD I DO..

ARE YOU GOING TO REFORM THEN?
I WILL...
SO LET'S CONTINUE
THEN, LET'S GO TO SLEEP
COCK-TEASE
BUT WHY...?
HE IS TROUBLED
THIS FEELS GOOD
I'M EATING
RICE PORRIDGE
HURRY UP AND FINISH IT
YOU'RE GOING TO BE LATE
-CHUN CHUN-
MUM SLEEPS
MUM SLEEPS
MUM SLEEPS
DELI-CIOUS ..
DELI-CIOUS?
HE'S STILL ANGRY

*ONAPETTO: PERSON WHO'S NUDE IMAGE ONE MASTURBATES TO



REALLY? THAT'S JUST GREAT
SEEMS I HAVE TO WORK OVERTIME FOR QUITE A WHILE NO MATTER WHAT
LONG TIME NO SEE, IT'S REIKO
AM I DISTURBING YOUR WORK?
NO, NOT REALLY
FUJIO-KUN?
I CAN'T GO TO YAMAZAKI'S HOUSE TODAY LIKE I THOUGHT
THE BED WILL BE EMPTY SO YOU CAN STAY THERE TONIGHT
OKAY
SORRY FOR THE INCONVEN-IENCE
"I WILL LEAVE THE DOOR OPEN."
I GOT A MESSAGE FOR YOU FROM THAT PERSON
HE GOT ANGRY WHEN YOU I SAID "YOU ARE SO CUTE"?!
AHAHA
HOW MARVEL-OUS!!
IT REALLY IS AN INCONVEN-IENCE
HE CAN JUST CALL YOU HIMSELF
YOU TWO JUST NEVER LEARN FIGHTING AGAIN?

HE'S JUST SULKING BECAUSE HE CAN'T SAY IT!
BY THE WAY, THAT PERSON'S FAVORITE LINE DURING SEX IS "YOU ARE SO BEAUTIFUL"
HUH...?
DO YOU MEAN HE CAN'T SAY IT BECAUSE I AM NOT BEAUTIFUL.....?
IS THAT A JOKE?
YOU'RE SO SLOW
THE TRUTH IS THAT HE WANTS TO SAY "FUJIO, YOU ARE SO BEAUTIFUL"
YOU MUST HAVE NEVER SET UP A SITUATION WHERE HE COULD SAY IT.
I HAVE NO CLUE ABOUT WHAT YOU'RE SAYING
HUH?
YOU SHOULD LET HIM TAKE YOU AT TIMES
THAT'S IMPOSSIBLE . TO ENTRAP A MAN WHO LIKES BULLYING MORE THAN EATING THREE SQUARE MEALS-----
GOD, YOU REALLY ARE CLUELESS
...STUCK AGAIN, TAMPON BOY.

NOTE: THE JAPANESE WORD FOR "LET HIM TAKE YOU" AND "TO ENTRAP" IN THESE 2 LINES ARE THE SAME.

REIKO HAS TEASED ME THAT I'M LIKE A TAMPON WHOSE STRING HAS BEEN CUT OFF
DOO-- DOO-- DOO-- DOOOOOO
NOT A SINGLE CLUE
WHICH MEANS I "GOT CAUGHT IN" YAMAZAKI "AND CAN'T PULL OUT."
METAPHOR ....?
USE YOUR ASSHOLE INSTEAD OF YOUR EMPTY HEAD! UNDERSTAND?!
ASSHOLE..?
-CLICK-

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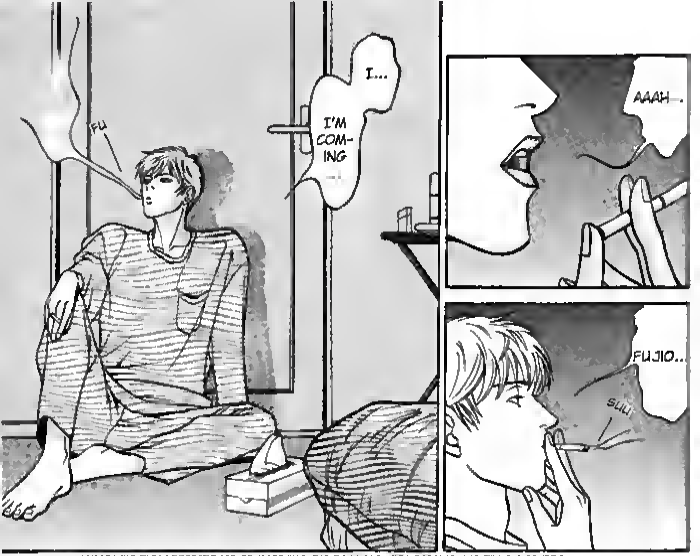
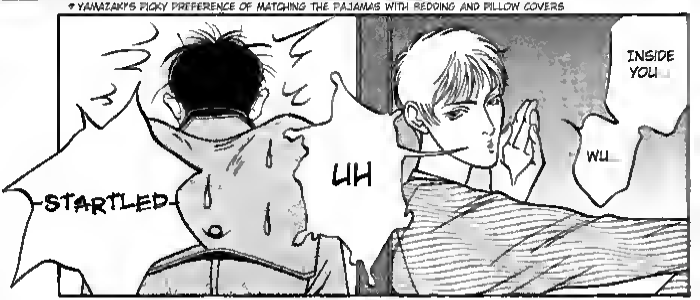
NN...
UN...
AH...
HER SHOES... AREN'T HERE
NO 2
KENJI KUN NO?
IS REIKO-SAN HERE?!
CLUB
THAT JERK
AAAH
UNNN
HE'S DEFINITELY HAVING FUN JACKING OFF...
UHMM I AM HERE, BUT
FUJIO
N...
HUM...
I'M DOING YOU...

AND.....
I'M IN YOU..
ON TOP..
OF THAT.....
HE'S USING ME
AS A FEMALE ONAPETTO

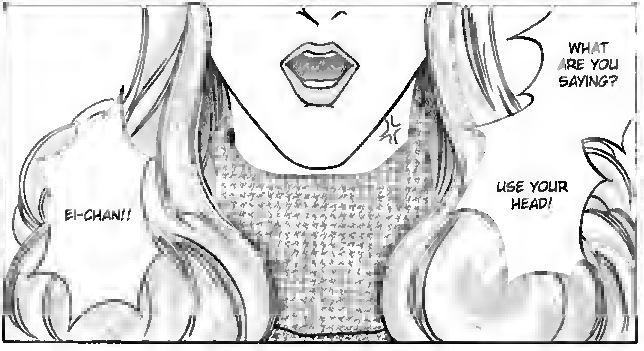


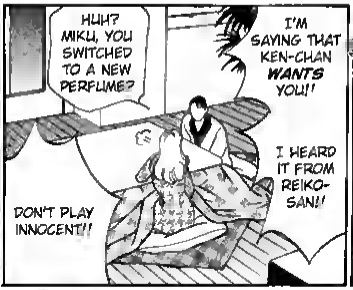
* YAMAZAKI'S FICKY PREFERENCE OF MATCHING THE PAJAMAS WITH BEDDING AND PILLOW COVERS



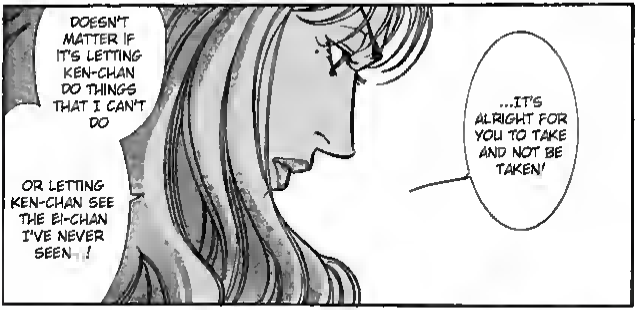
—IT WAS THOUGHTLESS
AAAH HE USED SO MANY TISSUES
WAY YAMAZAKI LOOKS CONFUSED BY THE
I HAVE NEVER THOUGHT ABOUT IT UNTIL THIS MOMENT.....
I HAVE ALWAYS BEEN THINKING THAT I AM THE ONE "TO TAKE"
BUT NOW THAT I THINK ABOUT IT
HE'S ALSO A MAN WHO CAN SATISFY WOMEN OLDER THAN HIM
IF YAMAZAKI
LOOKED AT ME THAT WAY
TURN
I'M DEFINITELY
OH... FUJIO-KUN
SOMEONE HE COULD TAKE

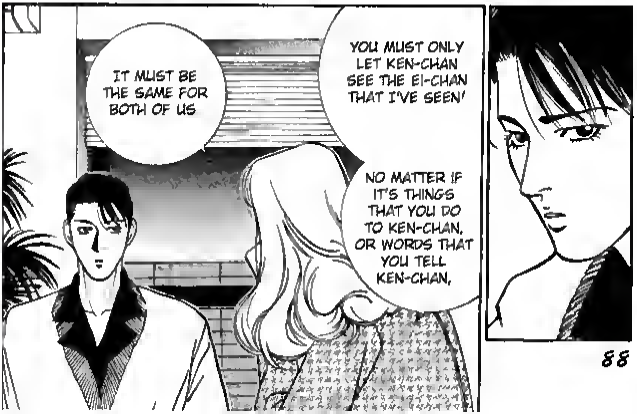
AH
I AM TIRED ALREADY, SO JUST LET ME SLEEP NOW
THERE
...HOW LONG HAVE YOU BEEN HERE...?
SO
SO SCARY THAT I CAN'T CONTINUE TO THINK ABOUT IT.....!!
JUST...
JUST NOW
SO SCARY...!!
REALLY, I JUST GOT HERE------!!


WHAT ARE YOU SAYING?
USE YOUR HEAD!
EI-CHAN!!


HUH? MIKU, YOU SWITCHED TO A NEW PERFUME?
I'M SAYING THAT KEN-CHAN WANTS YOU!!
I HEARD IT FROM REIKO-SAN!!
DON'T PLAY INNOCENT!!

WH...
WHAT?


DOESN'T MATTER IF IT'S LETTING KEN-CHAN DO THINGS THAT I CAN'T DO
OR LETTING KEN-CHAN SEE THE EI-CHAN I'VE NEVER SEEN...!
...IT'S ALRIGHT FOR YOU TO TAKE AND NOT BE TAKEN!


IT MUST BE THE SAME FOR BOTH OF US
YOU MUST ONLY LET KEN-CHAN SEE THE EI-CHAN THAT I'VE SEEN!
NO MATTER IF IT'S THINGS THAT YOU DO TO KEN-CHAN, OR WORDS THAT YOU TELL KEN-CHAN,

"DON'T GIVE ME THE SAME SHIT YOU FILL MIKU'S EARS WITH!"
.....
YOU WANT ME TO TREAT YAMAZAKI THE SAME AS MIKU ...?
BUT ISN'T MIKU THE ONE WHO SAID LOVE AND DESIRE ARE DIFFERENT...?
THAT'S WHY...
IF I HAVE A 10 THEN KEN-CHAN CAN ONLY HAVE AN 8.
IT'S FINE AS LONG AS YOU GIVE ME A LITTLE BIT MORE.
THAT'S THE DISTINCTION BETWEEN LOVE AND DESIRE.
---I WAS A BIT SHOCKED

SHE WAS TELLING ME I CAN'T LET YAMAZAKI TAKE ME, OR IT WILL BECOME DISCRIMINATION AND NOT "DISTINCTION"
"E!-CHAN," I LOVE YOU
DON'T CALL ME AT MY WORK PLACE JUST FOR BANTERING!!
MIKU TOLD ME TO TELL YOU THIS
.....
MIKU WAS "DISCRIMINATING" YAMAZAKI
MIKU...
I DON'T THINK THAT'S A DISTINCTION

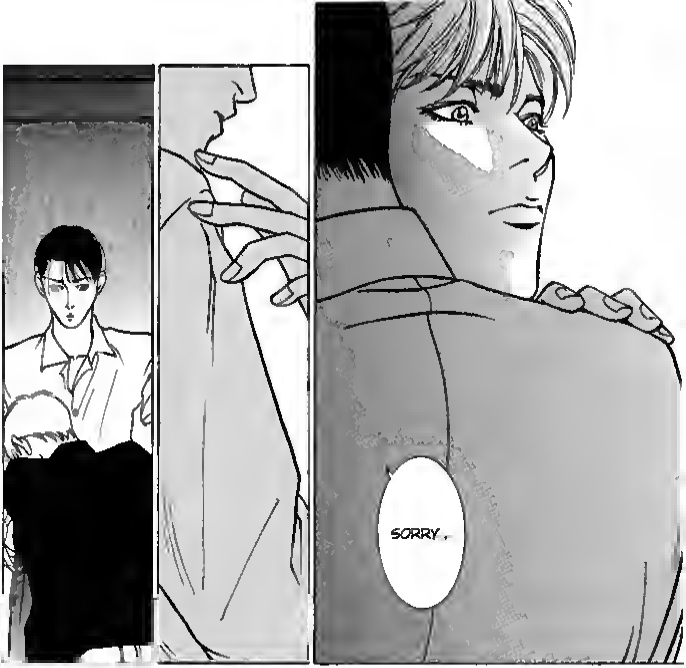
THAT FUJIO HAS A GIRLFRIEND?!
AREN'T I MIKU'S BOYFRIEND?!
THAT'S BECAUSE YOU ARE NOT "THE BOYFRIEND WHO GAVE HER PERFUME"
FU... FUJIO ?
"I CAN'T MEET YOU TONIGHT I HAVE TO GO ON DATE WITH MY BOYFRIEND"

NO WAY!
—I SUDDENLY THOUGHT
YOU ARE LONELY AREN'T YOU? WHY DON'T YOU DROP BY TONIGHT
REIKO WON'T BE HERE
HEE HEE HEE
SARCASM DOESN'T BECOME YOU
WHY ISN'T SHE CALLING ME HERSELF
PROBABLY BECAUSE SHE DOESN'T WANT YOU TO QUESTION HER UNFAITHFULNESS

EVEN THOUGH WE ONLY DESIRE EACH OTHER?
WON'T IT BE NOTHING BUT "DISCRIMINATION"?
I DO WANT TO SEE YOU, BUT
---IF,
THEN JUST COME
I ONLY KNOW THAT DISCRIMINATION, THAT WE HAVE TO GIVE PRIORITY TO WOMEN
------SO WHAT IS THIS "DISTINCTION"?
AM I THAT SCARY?
IF I DO LET YAMAZAKI TAKE ME
DON'T FOOL YOURSELF, FUJIO
YOU JUST WANT TO SEE ME
ARE YOU HERE TO BE COOKED WITH LEEK?
LEEK?
SO YOU DID COME, MR. DUCK

DUCK
(I MEAN BE PREPARED)
SHOULD BE COOKED WITH LEEK.
(TO LOSE YOUR VIRGINITY.)
-DASH-
!!
COME ON! LET'S START EATING
MODE: BEAST
LET'S EAT LOTS
BUT I ALREADY HAD DINNER.
ズボッ
ズボッ
ズボッ
I MEAN I'M GOING TO EAT YOU.
DON'T EAT ME!

LET ME DO IT IF YOU LIKE ME
THE THING THAT YOU WOULD ONLY LET ME DO
YOU'RE JUST PRETENDING TO BE IGNORANT.
STOP IT!
YOU'VE ALREADY SEEN MORE THAN ENOUGH OF ME.
LET ME SEE IT.
GET AWAY FROM ME!!
THAT PART OF YOURS
MI...
MIKU DOESN'T WANT THIS...

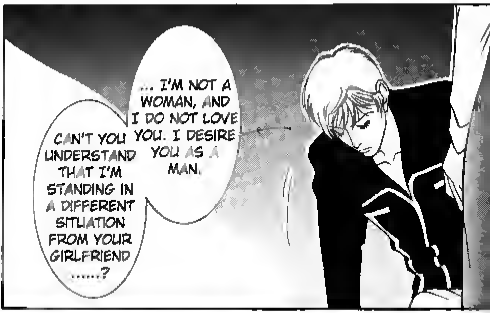

SORRY...

I UNDER-STAND
FUJIO...
YAMA.. ZAKI...

LET'S BEGIN WITH FELLATIO ♡
MIKU'S BEAST
YOU DON'T UNDERSTAND!!
NOT AT ALL!!
STOP IT, IDIOT! LISTEN, LET GO OF ME!!
NO--- WAY---
DO YOU THINK YOU HAVE STRONGER ARMS THAN ME?
I DIDN'T KNOW THAT!!
ARMS, NO; LEGS, YES...
UN-ZIP
YOU PROBABLY DON'T KNOW THAT I WAS CALLED "THE DEVIL OF THE KICK" WHEN I WAS IN HIGH SCHOOL
REALLY, STOP IT. MIKU...
.....

I'M NOT YOUR GIRLFRIEND'S ENEMY
BUT IT IS NOT RIGHT TO USE YOUR GIRLFRIEND AS AN EXCUSE
AND IT IS NOT RIGHT TO TREAT ME THE SAME WAY AS YOU DO YOUR GIRLFRIEND.

MIKU!!
MIKU
MIKU
MIKU


... I'M NOT A WOMAN, AND I DO NOT LOVE YOU. I DESIRE YOU AS A MAN.
CAN'T YOU UNDERSTAND THAT I'M STANDING IN A DIFFERENT SITUATION FROM YOUR GIRLFRIEND .....?

AS FAR AS YOU NOT LETTING ME DO THINGS THAT ONLY I CAN DO TO YOU
YOU WILL HURT YOUR GIRLFRIEND TO THE SAME EXTENT!

---YAMAZAKI DIDN'T SAY A WORD ABOUT TREATING THEM ALIKE OR DISCRIMINATING BETWEEN THEM
TOTALLY OPPOSITE OF WHAT MIKU HAD SAID.
THAT'S "LOVE AND DESIRE'S" WHAT?
HUH?
WHAT'S THAT?
THAT IS,
THE "DISTINCTION" BETWEEN LOVE AND DESIRE!
ARE YOU A FOOL?
THAT'S

MAYBE THAT'S RIGHT...

EH?
grab
click
NO MATTER WHAT IT IS
---NO WAIT, DOES THAT MEAN I MUST LET YAMAZAKI TAKE ME...?
YOU'RE JOKING!
TO BE HONEST, I JUST WANT TO DO YOU------
UWAAAAAA!!
SHOULD WE START IN THE FRONT? OR FROM BEHIND?
-DUMPED ON THE BED-

BECAUSE I HAVE BEEN WAITING FOR A LONG TIME...
STOP IT, LISTEN TO ME, KENJI-KUN!!
NO WAY, EIHIKO-KUN
Sob
WHAT ...
WHAT ARE YOU SO ENERGETIC ABOUT?

N...
I HAVE BEEN WAITING AND WAITING SINCE WE WERE IN COLLEGE

I HAVE BEEN WAITING TO TAKE FUJIO

NN...
N...
I MUST HAVE BEEN DESIRING YOU LONGER THAN YOU DESIRED ME.
HA...
IT'S NOT A LIE
AH... AH
CRY WITH YOUR NICE VOICE...
REALLY
CRY IT OUT, FUJIO.
LET'S COME TOGETHER
I WAS TAKEN BY FUJIO AT FIRST SIGHT
FUJIO

IT HURTS..
YAMA-ZAKI..!!
PULL IT OUT, IDIOT!
AH... AHHH!!
"SEEMS THAT FUJIO WAS EXACTLY JUST MY TYPE"
TAKE A GOOD LOOK AT ME
LET ME SEE YOUR FACE, FUJIO
AH..
BECAUSE IT'S ME WHO IS HOLDING YOU
NOT ANYONE ELSE
I SAID I WON'T STOP, FUJIO!
LOOSEN UP, IT'LL BE FINE
BE-CAUSE IT'S ME
UN..

FUJIO, YOU ARE SO BEAUTIFUL...
"I REALLY LIKE YOUR FACE VERY MUCH"
"I REALLY REALLY LIKE IT VERY MUCH"

WHAT DO YOU MEAN?
-OPEN-
MY ASSHOLE HURTS...

I REALLY DO LIKE YOU VERY MUCH
IT SEEMS THAT...
PUU
IS THAT ALL YOU CAN SAY?
SMOKE IT
I WOULDN'T HAVE LET YOU DO THAT IF I DIDN'T LIKE YOU
THAT'S WHY
YAMAZAKI ALSO LIKES ME VERY MUCH
EVEN THOUGH I DON'T UNDERSTAND
THE DISTINCTION BETWEEN LOVE AND DESIRE
I WONDER.....

HOW LONG WE CAN STAY LIKE THIS...
COMPARED TO THE SEPARATION THAT COULD COME AT ANY MOMENT, WHAT IS MORE FRIGHTENING IS HAVING A FEELING THAT CANNOT BE CONTROLLED
WITHIN THE ACCEPTABLE LIMITS OF "DESIRE."
ACTING MUCH TOO CHILDISHLY, EVEN MORE SO THAN WHEN IN "LOVE"

SPECIAL STAFF 鎧木麗次郎(ニセフルリン)。

ACT.3／END

YAMAZAKI KENJI (26), BORN UNDER A STAR THAT MAKES PEOPLE MORE XXX IN THE MIND THAN OTHERS
purrrrr
FUJIO
SINCE SPRING ARRIVED, SOMEHOW...
UM?
EH
THE NAME OF THAT STAR IS ARIES
COME ON, "MIAOW~~"
COME ON, "MIAOW~~"
BEEH...?
YAMAZAKI KENJI (26), AN ARIES MALE
FUJIO EIHIKO (26), UNABLE TO RESIST AND IMITATING THE SOUND
MIAOW
HURRY UP! COME ON
MI

I JUST WANTED A BIRTHDAY PRESENT

WITH A SIMILAR DEGREE OF DESIRE I WANTED TO HEAR FUJIO IMITATING THE SOUND OF A CAT

WHAT'S THIS...? ARE YOU NOT SATISFIED...?
MIAOW MIAOW...
...
YAMAZAKI KENJI (26), FROZEN
FUJIO EIHIKO (26), CONTINUES TO IMITATE THE SOUND OF A CAT BECAUSE HE IS SCARED

WHAT'S THIS...? WHAT ARE YOU NOT SATISFIED ABOUT...?!
ARE YOU MAKING FUN OF ME? IS THIS BULLYING?!
AGAIN.
...
YAMAZAKI KENJI (26), TRYING TO SHOW THAT HE IS BEING MOVED ALTHOUGH HIS EXPRESSION IS LIKE THIS
YAMAZAKI KENJI (26), WITH HIS 27TH BIRTHDAY CLOSE AT HAND

SCANNED BY: KIKIIRERU
TRANSLATED BY: GYOURAN
TEXT EDITED BY: SKANDRAE
PANEL EDITED BY: KIKIIRERU
QC: JEN AND BABYATSUKO

コイガボクラヲユルスハノ

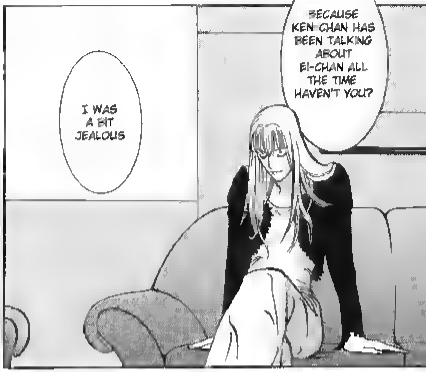
ACT. 4

恋が僕等を許す範囲

I HAVE NEVER RECEIVED A BIRTHDAY PRESENT FROM FUJIO
WELL, I HAVE NEVER GIVEN HIM ONE EITHER.
HAVE I EVER RECEIVED ANY PRESENTS FROM EI-CHAN?
OF COURSE, ON MY BIRTHDAY AND CHRISTMAS AND WHITE DAY
AND NEW YEAR
I HAVE BEEN THINKING THAT MALES WHO GIVE PRESENTS TO A PLAIN FRIEND ARE NOTHING BUT FREAKS
BUT IT IS DIFFERENT THIS YEAR BUT IT IS DIFFERENT THIS YEAR
WHY DO YOU ASK ABOUT THAT, KEN-CHAN?
KEN-CHAN'S WORDS ARE REALLY PAINFUL
MIKU (21)
WE HAVE ALREADY BECOME NOTHING BUT EXCELLENT HOMOS
"HOW" DID YOU "FEEL"?
HUH?
"HOW" DID YOU "FEEL" WHEN YOU RECEIVED A PRESENT...?
I SHOULD HAVE THE RIGHT TO COAX A PRESENT OUT OF FUJIO.....!!
EH...?
KEN-CHAN HAS NEVER RECEIVED ANYTHING FROM REIKO-SAN...?
NEVER
ONCE AND FOR ALL

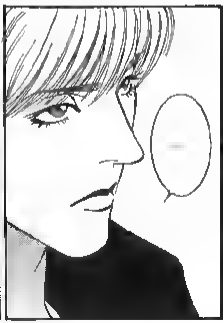
WRONG
KEN-CHAN WANTS TO RECEIVE A PRESENT "FROM REIKO", RIGHT? ♡
HAHA
I GOT IT
REIKO AND I DON'T HAVE ANY WITTY CUSTOMS OF GIVING PRESENTS TO EACH OTHER
I...
I WAS THINKING THAT KEN-CHAN IS ONLY THINKING ABOUT EI-CHAN AGAIN
STIFF
THEN YOU ARE SAYING THAT YOU WOULD NOT LIKE RECEIVING A PRESENT AT THIS STAGE? OR THAT YOU DON'T LOVE HER ?
I DO LOVE HER—
PLEASE STOP
NO—
"WRONG"? ARE YOU SAYING THAT YOU DON'T WANT ONE ?
NOT REALLY THAT IS—
I AM NOT TALKING ABOUT
PAT
YOU ARE SO CUTE KEN-CHAN FEELING EMBARRASSED

I WILL THINK ABOUT THINGS SUCH AS
KEN-CHAN WILL NEVER TELL ME ABOUT THE EI-CHAN I DON'T KNOW
SOMEHOW I HAVE TURNED INTO A NASTY WOMAN


I WAS A BIT JEALOUS
BECAUSE KEN-CHAN HAS BEEN TALKING ABOUT EI-CHAN ALL THE TIME HAVEN'T YOU?

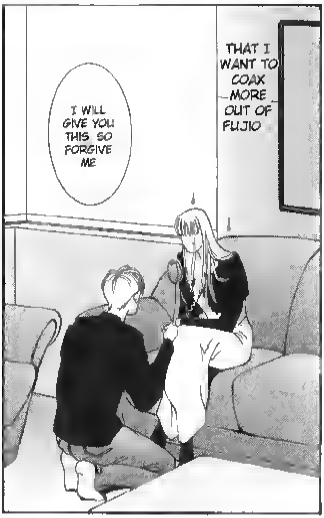
I WILL GET IRRITATED JUST BY THINKING ABOUT THE FACT THAT
KEN-CHAN KNOWS THE EI-CHAN I DON'T KNOW ABOUT——

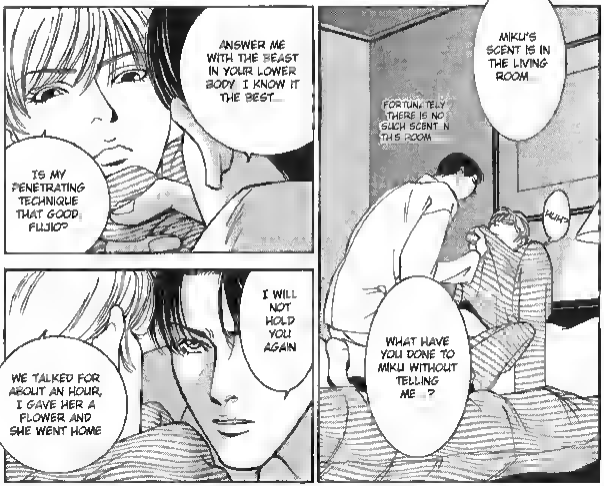
WHAT WAS IT? HOW TO COAX A PRESENT?
I THINK KEN-CHAN WAS TRYING TO ASK ABOUT SOMETHING?
NEVER MIND SORRY



IF I TALK ABOUT THAT NOW, I WILL BECOME A NASTY MAN
FOR YOU
EH ?
SL

MIKU CAME TODAY, RIGHT...?


I WILL GIVE YOU THIS SO FORGIVE ME
THAT I WANT TO COAX MORE OUT OF FUJIO


ANSWER ME WITH THE BEAST IN YOUR LOWER BODY. I KNOW IT THE BEST.
IS MY PENETRATING TECHNIQUE THAT GOOD, FUJIO?
I WILL NOT HOLD YOU AGAIN
WE TALKED FOR ABOUT AN HOUR, I GAVE HER A FLOWER AND SHE WENT HOME
MIKU'S SCENT IS IN THE LIVING ROOM
FORTUNATELY THERE IS NO SUCH SCENT IN THIS ROOM
HUH?
WHAT HAVE YOU DONE TO MIKU WITHOUT TELLING ME...?

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WELL...
I WANT YOU TO KEEP IT A SECRET FROM MIKU
ALTHOUGH I AM NOT SAYING THAT I REGRET IT OR WHAT...
I DIDN'T...

I DON'T FEEL GOOD ABOUT KEEPING SECRETS BUT I THINK THAT'S GOOD FOR MIKU
MIKU DOESN'T LIKE THAT
AND THE FACT IS I BETRAYED MIKU IN THE END

I GUESS SO
I HAVE MY OWN RELATIONSHIP WITH MY GIRLFRIEND
IS THAT IT ?
THAT IS IT

SOMEHOW I FEEL A BIT JEALOUS
FUJIO
HUM?
DO YOU REMEMBER WHAT DAY THE DAY AFTER TOMORROW IS ?
IDIOT
YOUR BIRTHDAY RIGHT?
PAFT
SO YOU THOUGHT THAT I FORGOT ABOUT IT AND GOT WORRIED
NO
LIAR
I AM JUST...
ALRIGHT ALRIGHT
YOU DON'T NEED TO WORRY ABOUT ME ANYMORE
WELL— I WANT TO ASK YOU —
I ALREADY KNEW ABOUT THAT
YOU WANT TO SPEND YOUR BIRTHDAY WITH REIKO-SAN RIGHT ?

AND IT WAS NOT A GOOD TIME TO CELEBRATE YOUR BIRTHDAY LAST YEAR BECAUSE OF YOUR WORK
BIRTHDAYS AND CHRISTMAS ARE IMPORTANT EVENTS FOR GIRLFRIENDS
HUH?

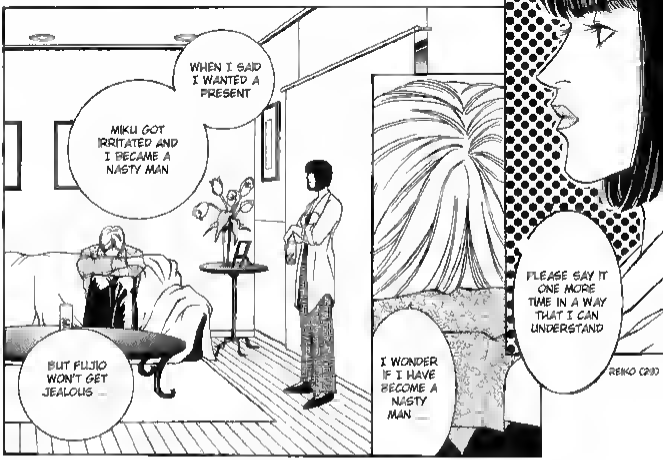
I WILL LEAVE IT TO REIKO-SAN
YOU SAID BEFORE "LET ME DO THINGS THAT ONLY I CAN DO TO YOU."
I UNDERSTAND WELL THAT GIRLFRIENDS HAVE THEIR OWN TERRITORIES
I SEE...
THAT IS IT...

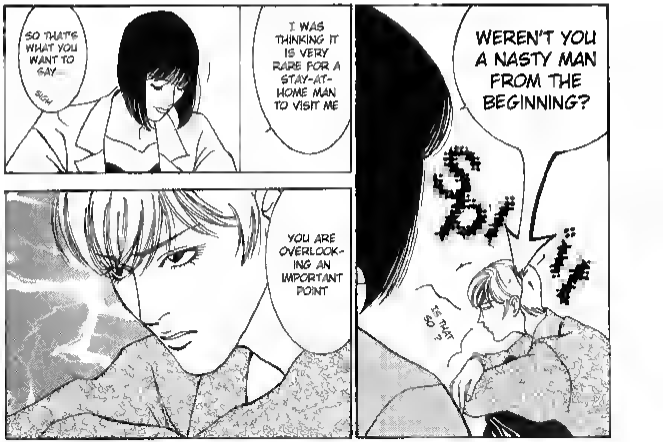
I WILL BECOME A NASTY MAN IF I TRY TO COAX A PRESENT FROM HIM NOW
ARE YOU OKAY WITH THAT, FUJIO?
I WILL NOT BOTHER YOU. I WILL NOT POKE MY NOSE IN. I WILL NOT DO ANYTHING JUST AS I HAVE IN THE PAST
THERE IS NO PLACE FOR ME IN YOUR BIRTHDAY
THAT "WITHIN THE ACCEPTABLE LIMITS OF DESIRE" THING
THAT'S RIGHT.

YOU HAVE YOUR OWN RELATIONSHIP WITH YOUR GIRLFRIEND, RIGHT?
WHAT ARE YOU TALKING ABOUT?
THAT'S FINE, IT'S NOTHING
SO PRESENTS ARE NOT ACCEPTABLE FOR DESIRE...
YOU WON'T BE JEALOUS EVEN I SPEND IT WITH REIKO?
SO YOU WON'T BE JEALOUS
AND YOU WON'T WANT TO RECEIVE PRESENTS
OR BECOME A NASTY MAN
HUM?
YOU SAID BEFORE THAT FOR THE SAKE OF MIKU
YOU WANT ME TO KEEP IT A SECRET THAT YOU HAVE LET ME HOLD YOU
ISN'T THAT FOR YOURSELF AND NOT FOR THE SAKE OF YOUR GIRL FRIEND?

I WILL KEEP IT A SECRET
SO IMITATE THE SOUND OF A CAT
I..
WHAT'S WRONG?
IMITATE THE SOUND OF A CAT

SOMEHOW, IT SEEMS THAT I HAVE BECOME AN EXTREMELY HASTY MAN.....
MIAOW
MI


WHEN I SAID I WANTED A PRESENT
MIKU GOT IRRITATED AND I BECAME A NASTY MAN
BUT FUJIO WON'T GET JEALOUS ...
I WONDER IF I HAVE BECOME A NASTY MAN ...
PLEASE SAY IT ONE MORE TIME IN A WAY THAT I CAN UNDERSTAND
REIKO (20)


SO THAT'S WHAT YOU WANT TO SAY...
SIGH
I WAS THINKING IT IS VERY RARE FOR A STAY-AT-HOME MAN TO VISIT ME
YOU ARE OVERLOOKING AN IMPORTANT POINT
WEREN'T YOU A NASTY MAN FROM THE BEGINNING?
SHIT
IS THAT SO ?

MODORU MOTONI'S TOP-SECRET CHARACTER INFORMATION 3

MIKU

Birthday 20th September
Horoscope Virgo
Blood type O
Height 162 cm
Weight 46kg

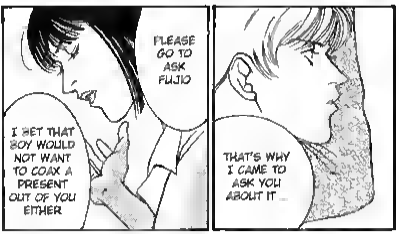
A college student at present 5 years younger than Fujio. Picked up Fujio an alumnus who happened to be there, herself at a get-together organized by a club. "The things I like about Ei-chan are his kindness, his maturity, his cuteness, and his cool look. The thing I don't like is that he is too suspicious. Sex? Excellent!" Fujio is her second man. Her dream girl is "Reiko-san."

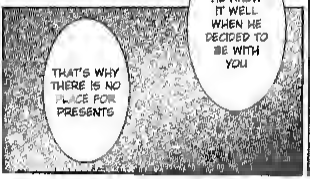
REIKO

Birthday 3rd June
Horoscope Gemini. Blood type A
Height 165 cm
Weight 50kg

Working at a publishing company 3 years older than Yamazaki. Got to know Yamazaki from work and was eaten when she went to get the finished draft. But she ate Yamazaki back the second time. Walking around with only underwear on is her interest." For marriage "I want to, but not with Kenji." Her plan now is to get a man who can make her happy rather than a man who can give her fortune. "I would like to sleep with Fujio once."

I AM LEAVING IT THERE.
I AM TAKING MY HANDS OFF.
WHY HAVE YOU NEVER THOUGHT OF COAXING A PRESENT OUT OF ME?
NO, DON'T...
WHY HAVE I NEVER TRIED TO COAX A PRESENT OUT OF KENJI?




HE KNEW IT WELL WHEN HE DECIDED TO BE WITH YOU
THAT'S WHY THERE IS NO ADVICE FOR PRESENTS

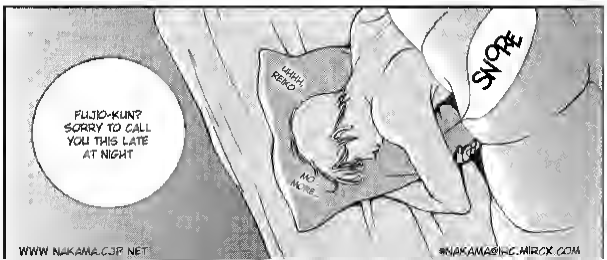
YOU
BEEP
YOU ARE "ONLY" A "FUJIO-FETISHIST", KENJI-KUN

THE REASON YOU BECOME A NASTY MAN---

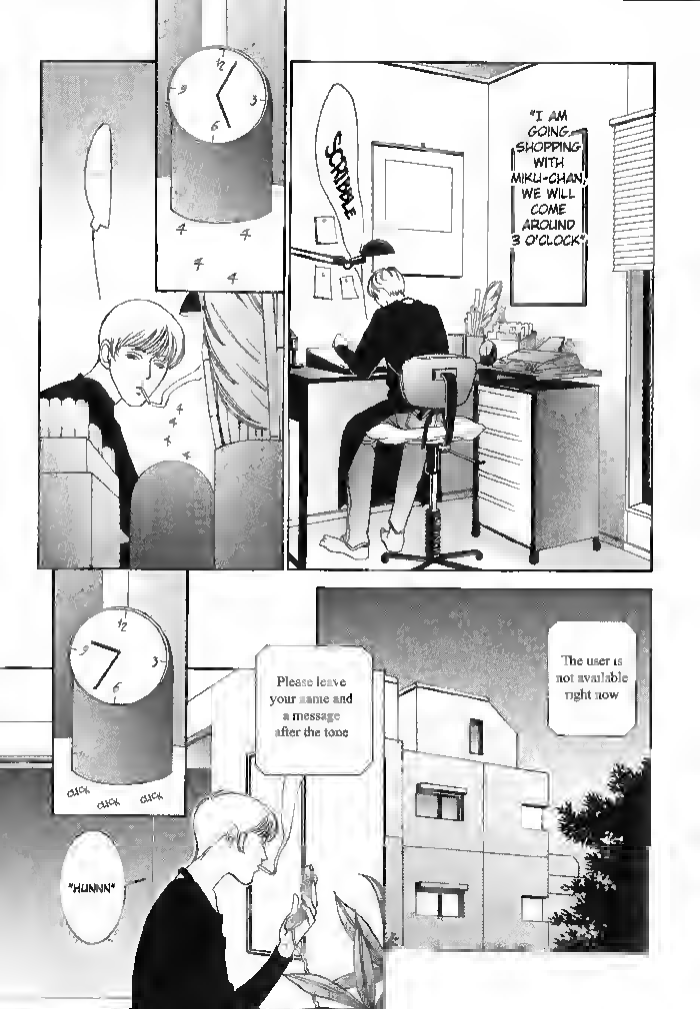
I GUESS I CAN'T BE A NASTY WOMAN
KNOWING THAT YOUR PRIDE IS HIGH AND YOU HATE LETTING PEOPLE SEE YOU BEING WEAK
BUT YOU CRY TO ME LIKE THIS

IS BECAUSE YOU ARE FEELING UNCERTAIN

MIKU-CHAN AND I ARE GOING TO HOLD A PARTY FOR YOU
UNCERTAIN?
DON'T TELL FUJIO


FUJIO-KUN? SORRY TO CALL YOU THIS LATE AT NIGHT
MMH... REIJO
NO MORE...
SNORE
WWW.NAKAMA.CJB.NET
@NAKAMA@HC.MIRCX.COM

I THINK THAT GUY TOLD ME
THAT HE WANTS TO RECEIVE A PRESENT FROM FUJIO-KUN
OH HAVING SAID THAT
RIGHT I WANT TO BORROW MIKU-CHAN TOMORROW
I WANT TO HOLD A BIRTHDAY PARTY THAT'S THE ONLY THING I WANT TO SAY
AH MIKU-CHAN?
ABOUT THE PARTY FOR KENJI TOMORROW
WELL, YOU COULD SAY THIS IS THE PRESENT FROM ME
I WANT TO CANCEL IT
I TOLD YOU I WANT TO PLAN THE CELEBRATION WITH MIKU-CHAN TOMORROW
AH, I WAS JUST TALKING TO MYSELF NEVER MIND COME ON
WHAT DO I WANT TO SAY? DIDN'T I TELL YOU ALREADY?
Wait, Reiko-san! What does that mean
beep
HUMPH
beep beep beep
WELL HAVING SAID THAT
I THINK THAT GUY TOLD ME THAT HE ACTUALLY WANTS TO CELEBRATE WITH FUJIO-KUN ONLY


SCRIBBLE
"I AM GOING SHOPPING WITH MIKU-CHAN, WE WILL COME AROUND 3 O'CLOCK"
The user is not available right now
Please leave your name and a message after the tone
"HUNNN"

click
click
click

SHE SAID TO ME "WHY ARE YOU STILL THERE?"
I JUST RECEIVED A CALL FROM REIKO-SAN
YEAH
SLAP
IS THAT TRUE THAT YOU WANT TO RECEIVE A BIRTHDAY PRESENT FROM ME ?
IS THAT TRUE THAT YOU ASKED MIKU HOW TO COAX A PRESENT ?

YOU REALLY ARE A NASTY MAN!
WHY DIDN'T YOU TELL ME DIRECTLY?!
THERE IS A LIMIT TO HOW FAR YOU CAN VIOLATE THE RULES!
DON'T KEEP YOUR MONTH SHUT AND WAIT FOR YOUR GIRLFRIEND TO TELL ME THAT!
WHY DO YOU ACT SO WEIRD WHEN THE SPRING COMES? LAST YEAR IT WAS ALSO AROUND THIS TIME WHEN YOU BROKE THE RULES AND MADE IT A QUADRANGLE
PRESENTS AND STAYING TOGETHER AND THINGS ALONG THAT LINE
DO YOU REALLY WANT ME TO VIOLATE THE RULES THAT MUCH?!

YOU WON'T GET JEALOUS AND YOU WON'T BECOME A NASTY MAN
YOAKE NO SUKIYATTO ?
WHAT A FANTASTIC MAN
"RULES" "RULES" "RULES"
ARE YOU YUKI SAORI ...?"
...I AM A NASTY MAN ANYWAY
SO IT DOESN'T MATTER EVEN IF I DISLIKE YOU ?
IT DOESN'T
I HAVE NEVER THOUGHT ABOUT THAT
HAVEN'T YOU EVER THOUGHT ABOUT THINGS LIKE WANTING TO MAKE ME HAPPY OR WANTING TO STAY WITH ME?

*YUKI SAORI IS A CHILD SONG SINGER. THE MAIN PART OF HER SONG "YOAKE NO SUKIYATTO" (THE SCAT OF PIANO IS "RURURURURU... RARARARARA PAPAPAPAPA ——— AAAAA ——— RURURURURU ———")

I WANT TO STAY WITH MIKU
BUT EVEN IF I DON'T STAY WITH YOU...
SMACK
GET OUT!
WHY ?!
WHY CAN'T YOU UNDER-STAND?!
GO HOME!
WHAT I AM AFRAID OF
IS THAT I CAN'T STAY WITH YOU ANYMORE BECAUSE I LIKE YOU !!
THE MOST FRIGHTEN-ING THING IS THAT MY FEELINGS TOWARD YOU
WILL BE STOPPED BY MIKU . !

IT'S FINE EVEN IF YOU DON'T LET ME STAY BY YOUR SIDE
IT DOESN'T MATTER EVEN IF YOU DON'T LIKE ME!
IT'S OKAY AS LONG AS I CAN KEEP ON LIKING YOU!
ISN'T THAT WHAT'S CALLED "DESIRE"?
WHAT YOU HAVE SAID HAS CROSSED THE 'ACCEPTABLE LIMIT THAT DESIRE COULD ALLOW US"..!

EVEN THOUGH WE CAN USE THE EXPRESSION "I WANT TO BE LOVED", WE DON'T SAY "I WANT TO BE DESIRED" IN OUR LANGUAGE
EVEN THOUGH "I LIKE YOU" IS ACCEPTED, "I WANT TO BE LIKED" IS NOT ALLOWED...
IMITATE THE SOUND OF A CAT....
WHY IS THERE SUCH A STUPID RULE?
IT SHOULD BE FINE IF IT IS THE SOUND OF A CAT, RIGHT?
ISN'T THAT JUST MAKING IT MORE DIFFICULT THEN LAST YEAR?
IT SHOULD BE FINE IF THE PRESENT IS THE SOUND OF A CAT, RIGHT.....?!
I JUST WANTED TO RECEIVE A BIRTHDAY PRESENT.
HERE YOU ARE
WWW.NAKAMA.OR.NE
*NAKAMA.IRC.MIRC.COM

OPEN IT
A CHAIN THAT CAN TIE YOU UP
WHAT YOU REALLY WANT FROM ME
IS NOT SOMETHING LIKE A PRESENT
shining
IT'S THAT RIGHT ?

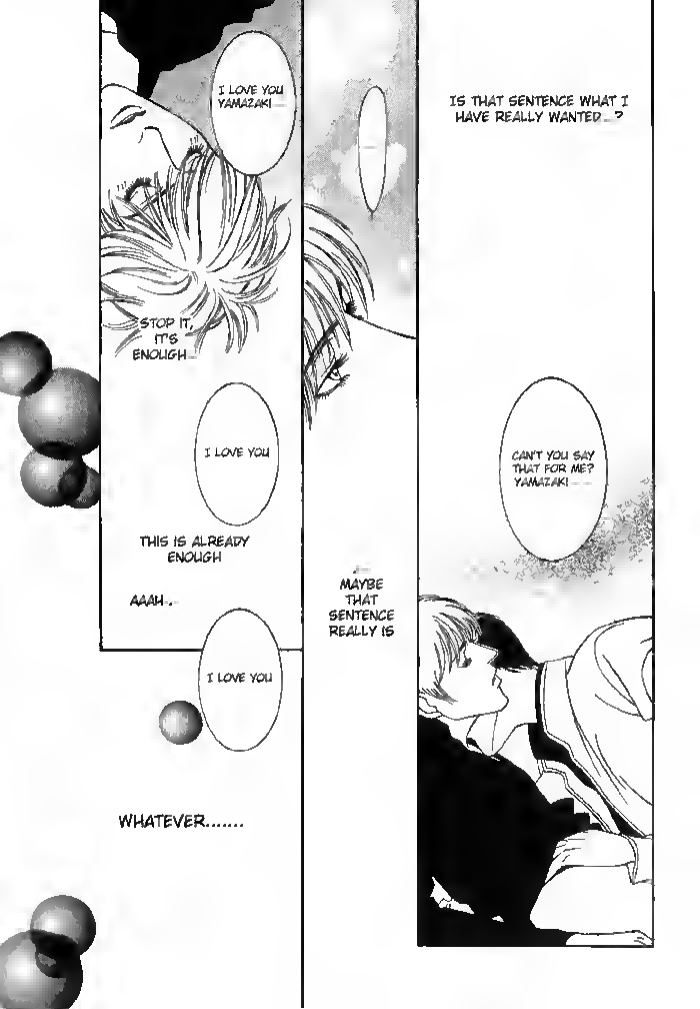
YOU ARE FEELING UNCERTAIN AREN'T YOU...?
YOU FEEL ANXIOUS RIGHT?
THERE IS JUST NO SUCH STUPID...

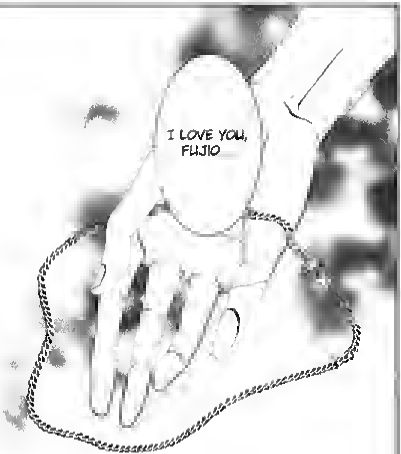
THERE IS JUST NO SUCH STUPID DESIRE...
JUST TAKE IT
I DON'T WANT IT

REIKO-SAN TOLD ME EARLIER THAT I SHOULD NOT GO TO YAMAZAKI'S HOUSE
SO I HAVE NEVER COME HERE AND I HAVE NEVER GIVEN YOU ANYTHING
THERE IS JUST NO SUCH STUPID RULE
I DON'T WANT IT!
IT WON'T BE JUST "DESIRE" ANYMORE IF I TAKE IT

I LOVE YOU....
DON'T SAY SUCH WORDS
THESE ARE ALL SECRETS
THERE IS JUST NO SUCH STUPID SECRET
INCLUDING WHAT I AM GOING TO SAY....
THERE IS JUST NO SUCH STUPID PRESENT
IN SUCH A PAINFUL WAY

I WAS ONLY HOPING FOR A PRESENT
WHAT DID YOU JUST SAY—
I LOVE YOU
I WASN'T SAYING THINGS LIKE "LOVE ME," AND I WASN'T SAYING THINGS LIKE "CROSS THE ACCEPTABLE LIMIT THAT DESIRE COULD ALLOW US"
RIGHT, FUJIO?
I LOVE YOU
SAY SOMETHING...
I LOVE YOU...


I LOVE YOU YAMAZAKI
STOP IT, IT'S ENOUGH
I LOVE YOU
THIS IS ALREADY ENOUGH
AAAH..
I LOVE YOU
WHATEVER.....
MAYBE THAT SENTENCE REALLY IS
IS THAT SENTENCE WHAT I HAVE REALLY WANTED..?
CAN'T YOU SAY THAT FOR ME? YAMAZAKI



I CAN'T TELL ANYMORE ————

SPECIAL THANK OUKOH-sama アルバン"ちゃーはん"原作様

「恋か情事を許す範囲②」へつづく